

Dream Theater - A Change Of Seasons (EP) [1995]

Wpisany przez bluesever

Wtorek, 08 Grudzień 2009 11:10 - Zmieniony Niedziela, 28 Styczeń 2018 21:10

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1. *Dream Theater - A Change Of Seasons (23:09)*
2. *Dream Theater - Funeral For A Friend / Love Lies Bleeding (10:48)*
3. *Dream Theater - Perfect Strangers (5:33)*
4. *Dream Theater - The Rover / Achilles Last Stand / The Song Remains The Same (7:28)*
5. *Dream Theater - The Big Medley (10:33)*

Track 1 is divided into the following sub-tracks: I The Crimson Sunrise II Innocence III Carpe Diem IV The Darkest Of Winters V Another World VI The Inevitable Summer VII The Crimson Sunset Track 2 is a Elton John cover Track 3 is a Deep Purple cover Track 4 part 1 is a Led Zeppelin cover Track 4 part 2 & 3 are Jimmy Page/Robert Plant covers Track 5 is divided into the following sub-tracks: I In The Flesh? (Pink Floyd cover) II Carry On Wayward Son (Kansas cover) III Bohemian Rhapsody (Queen cover) IV Lovin', Touchin', Squeezin' (Journey cover) V Cruise Control (Dixie Dregs cover) VI Turn It On Again (Genesis cover) Bass – John Myung Drums, Percussion – Mike Portnoy Guitar [Guitars] – John Petrucci Keyboards – Derek Sherinian Vocals – James LaBrie

A Change of Seasons is a strange disc. There are only five tracks but with a total time that approaches an hour anyway. The first track, the 23-minute, seven-part epic "A Change of Seasons," is one of the most impressive pieces of music ever written in the progressive metal vein. With the same heavy sound that marked *Awake*, but with many other styles mixed in, the track features incredible playing, dramatic, complex instrumental arrangements, and soaring vocals. New keyboardist Derek Sherinian (formerly of Kiss and Alice Cooper) adds his own stamp to the Dream Theater sound as if he'd always been with them. The remainder of the tracks are live cover tunes, recorded from the band's "Uncovered" gig at Ronnie Scott's Jazz Club; the material varies widely and includes Elton John's "Love Lies Bleeding" and Deep Purple's "Perfect Strangers." The final track, "The Big Medley," has to be heard to be believed; Dream Theater shift musical styles on a dime to cover Pink Floyd, Kansas, Queen, Journey, the Dixie Dregs, and Genesis all in ten minutes. ---Phil Carter, AllMusic Review

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