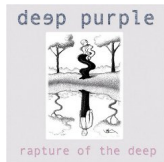


Deep Purple – Rapture Of The Deep (2005)

Wpisany przez bluesever

Sobota, 10 Październik 2009 19:54 - Zmieniony Środa, 17 Styczeń 2018 20:14

Deep Purple – Rapture Of The Deep (2005)



01. Money Talks 02. Girls Like That 03. Wrong Man 04. Rapture Of The Deep 05. Clearly Quite Absurd 06. Don't Let Go 07. Back To Back 08. Kiss Tomorrow Goodbye 09. Junkyard Blues 10. Before Time Began 11. MTV Bass – Roger Glover Drums – Ian Paice Guitar – Steve Morse Keyboards – Don Airey Vocals – Ian Gillan

Deep Purple's 2005 album *Rapture of the Deep* generally maintains the quality of 2003's surprisingly sturdy *Bananas*. It's the second release from the re-energized lineup of vocalist Ian Gillan, guitarist Steve Morse, bass guitarist Roger Glover, drummer Ian Paice, and keyboardist Don Airey, who replaced the retired Jon Lord. The band's comfort level has increased, and after nearly a decade onboard, Morse's stamp is all over the place. At first, this guitar genius' presence was noticeable because of what it lacked -- the incredibly distinctive Fender Stratocaster electric guitar tone of Ritchie Blackmore. Thus, sometimes Deep Purple didn't sound like Deep Purple. However, the variety of tones Morse incorporates in his style gives the pioneering heavy metal quintet more sonic weaponry. Airey's long, respectable career as a journeyman keyboardist-for-hire pretty much guaranteed he would largely adopt Lord's organ-based style, at least at first, but he has expanded his sound on *Rapture of the Deep* too. "Money Talks," "Girls Like That," and "Wrong Man" ride strong riffs and rhythms into decent grooves. "Rapture of the Deep" floats along on a lightly hypnotic wave. The mature ballad "Clearly Quite Absurd" has a lilting, controlled tempo, and it's the biggest surprise on the album; Gillan's singing is appropriately subdued while Airey's piano supplies the beauty and Morse's gradually ascending riffs toward the end build the tension. "MTV" is a vicious, bile-spewing, all-out attack on how the modern music industry treats classic rock/heritage artists, although in 2005 Deep Purple clearly appeals more to VH1 Classic than MTV. Initially, the song risks biting the hand that feeds by correctly criticizing classic rock radio for not playing new music by veteran artists. The last verse is a cannon blast that pummels clueless, uninformed disc jockeys who, during interviews, butcher artists' names ("Mr. Grover 'n' Mr. Gillian"), get facts wrong (misinterpreting the Frank Zappa-inspired "Smoke on the Water" legend), and avoid in-depth discussion of new music (like *Bananas*) in order to record more station IDs. *Rapture of the Deep* -- Deep Purple's first album for Eagle Records -- misses equaling *Bananas* by a notch or two, but it's a good example of how many veteran artists still maintain creative vitality. ---Bret Adams,

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AllMusic Review

Chociaż producentem znowu jest Michael Bradford, "Rapture of the Deep" to solidny hardrockowy album, bez wycieczek w stronę popu (może z wyjątkiem zbyt komercyjnego "Girls Like That"). W muzyków wróciła energia, co zaowocowało wieloma mocnymi kawałkami, w których nie brak świetnych riffów i chwytliwych melodii ("Money Talks", "Wrong Man", "Don't Let Go"). W końcu zrezygnowali z elementów folkowych, wróciły natomiast orientalizmy ("Rapture of the Deep", "Before Time Began"), które zawsze tak dobrze pasowały do muzyki Purpli. Na albumie nie brak też bardzo udanej ballady ("Clearly Quite Absurd"). Minusem są natomiast bladnące umiejętności Gillana, który miejscami zamiast śpiewać musi recytować ("Money Talks", "Before Time Began"). ---pablosreviews.blogspot.com

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