

Chicago - Texas International Pop Festival Vol. 1 (1969)

Wpisany przez bluesever

Poniedziałek, 30 Lipiec 2012 16:33 - Zmieniony Środa, 13 Grudzień 2017 09:42

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1. Intro / Introduction 2. Does Anybody Really Know What Time It Is 3. South California Purples 4. Beginnings 5. 25 or 6 To 4 6. announcements 7. I'm A Man Tracks 1-5: August 30, 1969 Tracks 6-7: August 31, 1969 Robert Lamm - keyboards, Terry Kath - guitar, Peter Cetera - bass, Danny Seraphine - drums, Walter Parazaider - woodwinds, Lee Loughnane – trumpet, James Pankow – trombone. Dallas International Motor Speedway, Lewisville, Texas, August 30-31, 1969

The Texas International Pop Festival was a music festival held at Lewisville, Texas, on Labor Day weekend, August 30-September 1, 1969. It occurred two weeks after Woodstock. The site for the event was the newly-opened Dallas International Motor Speedway, located on the east side of Interstate Highway 35E, across from the Round Grove Road intersection. The festival was the brainchild of Angus G. Wynne III, son of Angus G. Wynne, the founder of the Six Flags Over Texas Amusement Park. Wynne was a concert promoter who had attended the Atlanta International Pop Festival on the July Fourth weekend. He decided to put a festival on near Dallas, and joined with the Atlanta festival's main organizer, Alex Cooley, forming the company Interpop Superfest. Artists performing at the festival were: Led Zeppelin, B.B. King, Canned Heat, Chicago (then called Chicago Transit Authority), Delaney and Bonnie and Friends, Freddie King, Grand Funk Railroad, Herbie Mann, Incredible String Band, James Cotton, Janis Joplin, Johnny Winter, Nazz, Rotary Connection, Sam and Dave, Santana, Shiva's Headband, Sly and the Family Stone, Space Opera, Spirit, Sweetwater, Ten Years After and Tony Joe White. Attendance at the festival remains unknown, but is estimated between 120,000 and 150,000. As with Woodstock, there were no violent crimes reported. There was one death, due to heatstroke, and one birth. ---ucoz.com

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