

Electric Guitars - Rock'n'roll Radio (2017)

Wpisany przez bluesever

Poniedziałek, 15 Styczeń 2018 16:17 -

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01. Rock n' Roll Radio — 05:03 02. False Flag Operation — 04:37 03. Headless Chicken — 03:47 04. Swagman — 04:58 05. Splinter — 04:55 06. Bambi on Ice — 04:29 07. Lucy Glow — 04:04 08. Homewrecking Woman — 04:53 09. Stay Under the Radar — 04:25 10. Back to You — 05:52 Søren Andersen - Guitar & Vocal Mika Vandborg - Guitar & Vocal Peter Kjøbsted - Bass & Backing Vocal Morten Hellborn - Drums & Backing Vocal

Danish electric guitars return for riffs and rock'n'roll, thinking that more rock music is needed on the radio. I guess Denmark is like Sweden because there isn't much rock on the radio here, unless you surf the waves on the interweb rather than the radio waves. Then again, not many have internet waves in their cars yet, and the title track would actually be a brilliant track for the radio. In my car stereo I have played this one a few times and it is very strong driving music, good tempo, good energy and good songs, but now there will be other songs in the car stereo – but before that I will write down a few words about this album called Rock'n'Roll Radio.

I don't think anyone will be surprised if I write that the electric guitar plays a rather big role in the music of this album, and neither will they be surprised when I write that it is classic rock music that is simple and straight to the point without any bullshit. Fans of good old-fashioned rock music should really find this most pleasing. The production and vocals are strong, the choruses catchy and everything is laid out in the most expected fashion. Decent variation over ten tracks and 48 minutes is another things the purchaser of this album will receive.

I would have bought the LP if the album cover had looked better, as I think that it is a good album with some great tracks – especially the title track. That is a track that would do well, and it is strange that they didn't use that as an advance single. Though the single Headless Chicken is rather great as well. I think the album will go down well with buyers, but one can be critical as well. Firstly the album isn't exactly fresh and it offers no real surprises, we have heard it before

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– and it starts a lot better than it ends, something that makes the end result somewhere around average.

The best songs on this album are great and if you are just looking for some no-nonsense rock'n'roll it is really a strong album, one I recommend to the genre fans. I kind of like it, it is good but it doesn't offer anything we haven't heard before so I wouldn't describe it as one of the most interesting albums I have heard. Still, it is certainly good enough to give a spin in the old record player. ---Daniel Källmalm, hallowed.se

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