

The Beatles With Tony Sheridan - First Recordings (2011)

Wpisany przez bluesever

Wtorek, 14 Październik 2014 16:01 - Zmieniony Piątek, 20 Październik 2017 20:46

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CD1: All Original Mono Versions 01. *Ain't She Sweet (U.S. version)* – The Beatles 02. *My Bonnie* – Tony Sheridan and The Beatles 03. *The Saints (When The Saints Go Marching In)* – Tony Sheridan and The Beatles 04. *Cry For A Shadow* – The Beatles 05. *Why* – Tony Sheridan and The Beatles 06. *If You Love Me, Baby (Take Out Some Insurance On Me, Baby) (U.S. version)* – Tony Sheridan and The Beatles 07. *Nobody's Child (U.S. version)* – Tony Sheridan and The Beatles 08. *Sweet Georgia Brown (New lyrics)* – Tony Sheridan and The Beatles 09. *Ain't She Sweet* – The Beatles 10. *My Bonnie (English intro)* – Tony Sheridan and The Beatles 11. *If You Love Me, Baby (Take Out Some Insurance On Me, Baby)* – Tony Sheridan and The Beatles 12. *Nobody's Child* – Tony Sheridan and The Beatles 13. *Sweet Georgia Brown (U.S. version)* – Tony Sheridan and The Beatles 14. *My Bonnie (German intro)* – Tony Sheridan and The Beatles 15. *The Saints (Medley version)* – Tony Sheridan and The Beatles 16. *Cry For A Shadow (Medley version 1)* – The Beatles 17. *Sweet Georgia Brown* – Tony Sheridan and The Beatles 18. *My Bonnie (Medley version)* – Tony Sheridan and The Beatles 19. *Cry For A Shadow (Medley version 2)* – The Beatles

CD2: All Original Stereo Versions

01. *Ain't She Sweet* – The Beatles 02. *My Bonnie* – Tony Sheridan and The Beatles 03. *When The Saints Go Marching In* – Tony Sheridan and The Beatles 04. *Cry For A Shadow* – The Beatles 05. *Why* – Tony Sheridan and The Beatles 06. *Sweet Georgia Brown (New lyrics)* – Tony Sheridan and The Beatles 07. *My Bonnie (English intro)* – Tony Sheridan and The Beatles 08. *If You Love Me, Baby (Take Out Some Insurance On Me, Baby)* – Tony Sheridan and The Beatles 09. *Nobody's Child* – Tony Sheridan and The Beatles 10. *My Bonnie (German intro)* – Tony Sheridan and The Beatles 11. *The Saints (Medley version)* – Tony Sheridan and The Beatles 12. *Cry For A Shadow (Medley version 1)* – The Beatles 13. *Sweet Georgia Brown* – Tony Sheridan and The Beatles 14. *My Bonnie (Medley version)* – Tony Sheridan and The Beatles 15. *Cry A Shadow (Medley version 2)* – The Beatles

Tony Sheridan [1961 And June 1962] George Harrison, John Lennon, Paul McCartney, Pete Best [1961 And May 1962] Roy Young [May 1962] The first recording session: Thursday, June 22 and Friday, June 23, 1961 Friedrich-Ebert-Halle, Alter Postweg 36, Harburg, GERMANY Producer: Bert Kaempfert Musicians: Tony Sheridan, John Lennon, Paul McCartney, George Harrison, and Pete Best The second Polydor recording session: Thursday, May 24, 1962 Approximately 6:00 P.M. until 9:00 or 10:00 P.M. Studio Rahlstedt, M1 Building, Rahlau 128, Hamburg-Tonndorf Producer: Bert Kaempfert Musicians: John Lennon, Paul McCartney, George Harrison, Pete Best, and Roy Young Thursday, June 7, 1962 Vocal overdub session Studio Rahlstedt, M1 Building, Rahlau 128, Hamburg-Tonndorf

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Producer: Bert Kaempfert Engineer: Hans Falkenberg Musician: Tony Sheridan

The Beatles entered a recording studio for the first time 50 years ago, in 1961. It wasn't actually the group's gig, since they were essentially the backing band for singer Tony Sheridan, but the way recording was done at the session and at a second session in 1962, with instrumental parts laid down first and vocals added later, it's possible to catch a faint, nascent glimpse of the international pop phenomenon the Beatles would become a couple years down the road. Orchestral big-band leader Bert Kaempfert had discovered the group playing in a German nightclub, signed them to a recording contract, paired them with Sheridan in the studio, and then released the songs through Polydor Records in Germany in 1961 and 1962. These early tracks have been released multiple times over the years in both mono and stereo mixes (with reverb added), and this set from Time Life Music includes both versions. Everything's here, really, kind of frozen in time, since the original tapes were lost in a fire at Kaempfert's warehouse in the early '70s. Sheridan handles almost all of the vocals, and there are only two tracks without him, a version of John Lennon singing "Ain't She Sweet" and an early George Harrison instrumental called "Cry for a Shadow," both of which are featured here in mono, stereo, and medley versions. This isn't the Beatles as most of the world knows the group, and these recordings definitely have more of a historical value than anything else. the Beatles, of course, went on to change the face of pop culture, and became true artists in the recording studio as the 1960s progressed, creating pop masterpieces that were as beautiful as they were innovative and groundbreaking. Everything has a beginning. This two-disc set collects the earliest recordings of perhaps the most important recording act in pop music history. That's the story, and the rest is history. ---Stece Leggett, allmusic.com

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