

The Beatles - The Complete Rooftop Concert (1999)

Wpisany przez bluesever

Wtorek, 15 Styczeń 2013 17:20 - Zmieniony Czwartek, 19 Październik 2017 15:56

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CD1 01. *Get Back #1 warm-up - #3 / Don't Let Me Down #1 / I've Got A Feeling #1 / One After 909 / Dig A Pony [26:04]* 02. *I've Got A Feeling #2 / Don't Let Me Down #2 / Get Back #4 [11:19]* 03. *Get Back #2 & #3 / Don't Let Me Down #1 / I've Got A Feeling #1 / One After 909 / Dig A Pony [18:05]* 04. *I've Got A Feeling #2 / Get Back #4 [06:36]* 05. *I've Got A Feeling #2 / Don't Let Me Down #2 / Get Back #4 [05:47]* CD2 01. *Get Back #1 warm-up jam / Get Back #2 / I Want You / Don't Let Me Down / Get Back #3 / Don't Let Me Down #1 / I've Got A Feeling #1 [16:23]* 02. *One After 909 / Dig A Pony / God Save The Queen / I've Got A Feeling #2 / Don't Let Me Down #2 / Get Back #4 [14:54]* 03. *Announcement Only [01:07]* 04. *God Save The Queen / I've Got A Feeling #2 / Don't Let Me Down / Get Back #4 [16:07]* 05. *I've Got A Feeling #1 / One After 909 / Dig A Pony [11:08]*

"The Rooftop Concert" was the first live gig since the band stopped touring in 1965 (tired of constantly screaming girls and frustrated by not being able to reproduce the more complex arrangements of their studio albums) and was to be their last.

The 42-minute show was recorded onto two eight-track machines in the basement of Apple, by George Martin, engineer Glyn Johns and tape operator Alan Parsons. The tracks were filled with the following: Paul McCartney, vocals; John Lennon's and George Harrison's vocals; Billy Preston's organ; McCartney's bass guitar; a sync track for the film crew; Starr's drums; Lennon's guitar; Harrison's guitar.

"We went on the roof in order to resolve the live concert idea, because it was much simpler than going anywhere else; also nobody had ever done that, so it would be interesting to see what happened when we started playing up there. It was a nice little social study. We set up a camera in the Apple reception area, behind a window so nobody could see it, and we filmed

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people coming in. The police and everybody came in saying, 'You can't do that! You've got to stop.' ---George Harrison

" It was good fun, actually. We had to set the mikes up and get a show together. I remember seeing Vicki Wickham of Ready, Steady, Go! (there's a name to conjure with) on the opposite roof, for some reason, with the street between us. She and a couple of friends sat there, and then the secretaries from the lawyers' offices next door came out on their roof. We decided to go through all the stuff we'd been rehearsing and record it. If we got a good take on it then that would be the recording; if not, we'd use one of the earlier takes that we'd done downstairs in the basement. It was really good fun because it was outdoors, which was unusual for us. We hadn't played outdoors for a long time. It was a very strange location because there was no audience except for Vicki Wickham and a few others. So we were playing virtually to nothing - to the sky, which was quite nice. They filmed downstairs in the street - and there were a lot of city gents looking up: 'What's that noise?'" ---Paul McCartney

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