

RPWL - Plays Pink Floyd's 'The Man and the Journey' (2016)



01. Daybreak, Pt. 1 02. Work 03. Afternoon 04. Doing It 05. Sleep 06. Nightmare 07. Daybreak, Pt. 2 08. The Beginning 09. Beset by Creatures of the Deep 10. The Narrow Way 11. The Pink Jungle 12. The Labyrinths of Auximines 13. Behold the Temple of Light 14. The End of the Beginning Yogi Lang (vocals, keyboards) Kalle Wallner (guitar, vocals) Markus Jehle (keyboards) Werner Taus (bass & vocals) Marc Turiaux (drums)

'The Man And The Journey' was an early PINK FLOYD concept album that never made it on to a sound carrier, but now it has via RPWL the band that made a career out of being an amazing FLOYD tribute band as well as a fantastic band in their own right that creates their own original brand of FLOYD-influenced art-rock!

For more than eighteen years RPWL have been an important element of the global art-rock scene now, and they have long become an inevitable presence on the stages of the world. In 2014 the band toured its critically acclaimed concept album: 'Wanted', a record that hit the German album chart. For their 2015/2016 "History" tour, RPWL have come up with something very special: PINK FLOYD's legendary first concept show of 1969! Entitled 'The Man And The Journey', it is a true classic that, however, never managed to make its way onto a sound carrier!! RPWL have now revived that show – in the inimitable way that made the band famous they!

But that's only the first part of the story: RPWL bring along a brand new 'live' CD and DVD that contains that very 'The Man And The Journey' show, filmed and recorded during a performance in the Netherlands, at "De Cacaofabriek" in Helmond.

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The recording showcases the band in top form and bringing the unorthodox set to life with playful lightness. RPWL take the audience on a trip through a human's life. From getting up in the morning, going to work, all the way to nightmares and a lot more besides!

The 1st part of the show sees the band lay out the regular course of a person's day. The 2nd part consists of the dreamlike spiritual contemplation of all the things that happened in part 1.

In the process the musical implementation proves extremely imaginative; during 'Work' all kinds of utensils create sounds – even a toolbox is made to come to life musically. On songs like: 'Nightmare' – the song that later became famous as 'Cymbaline' – the band amazes with fascinating ensemble playing. The improvised solos do not only show the individual virtuosity of the respective band member in breathtaking manner, but they also demonstrate the degree of ease with which the band manages to master the atmospheric, dynamic and sound-related hurdles hidden in this extraordinary example of early psychedelic music. The magnificent and perfectly embedded visuals further enhance the artistic experience; they beautifully accompany the band as well as the audience on this journey through the early works of PINK FLOYD. ---
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