Lindemann - Skills In Pills (2015)

01. Skills In Pills 02. Ladyboy 03. Fat 04. Fish On 05. Children Of The Sun 06. Home Sweet Home 07. Cowboy 08. Golden Shower 09. Yukon 10. Praise Abort 11. That's My Heart Till Lindemann – vocals Peter Tägtgren – all instruments, orchestra arrangement + Clemens Wijers (Carach Angren) – orchestra treatment; vocals on "That's My Heart" Jonas Kjellgren – Banjo on "Cowboy" Pärlby Choir – children's choir

Ridiculous and overwhelmingly loud, Skills in Pills is the debut album from Lindemann, a humorous and grand side project of Rammstein's Till Lindemann and Hypocrisy's Peter Tägtgren. Why Lindemann gets whole billing is up for debate, but his convincing singing in English, instead of the usual German, is a good argument, although the punch lines still land with proper German oomph. Take the brilliant "Ladyboy" ("I got shot with the sweetest gun"), a miniature industrial-metal opera that asks the burning question "Why should I fall in love when I can't have fun with my ladyboy?" "Golden Shower" stands proud as Caligula would as it chugs along like Ministry while begging for bedroom "watersports," then "Fish On" uses Devo-styled melodies and a story of hot aquatic sex that doubles as a metaphor for racial harmony. Just like Rammstein and Hypocrisy, Lindemann is extreme with an ultra sheen as everything here sounds cinematic and orchestra big, and comes packaged in the kind of monied production that is usually reserved for the mainstream. Swing a beer and split an eardrum because deviant sex acts and other dark depravity haven't fueled a work this worthy since Carmina Burana. ---David Jeffries, allmusic.com

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