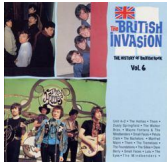


The British Invasion - The History Of British Rock Vol. 6 (1988)

Wpisany przez bluesever

Środa, 24 Sierpień 2016 13:25 - Zmieniony Niedziela, 03 Grudzień 2017 16:02

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1. *Concrete and Clay* - Unit 4+2 2. *Wishin' and Hopin'* - Dusty Springfield 3. *Look Through Any Window* - The Hollies, The Hollies 4. *Make It Easy on Yourself* - The Walker Brothers 5. *Here Comes the Night* - Them 6. *It's Just a Little Bit Too Late* - Wayne Fontana 7. *Sha-La-La-La-Lee* - The Small Faces 8. *I Know a Place* - Petula Clark 9. *Marie* - The Bachelors 10. *Come Tomorrow* - Manfred Mann 11. *Mystic Eyes* - Them 12. *Here Comes My Baby* - The Tremeloes 13. *Baby, Now That I've Found You* - The Foundations 14. *You've Got to Hide Your Love Away* - The Silkie 15. *This Strange Effect* - Dave Berry 16. *My Mind's Eye* - The Small Faces 17. *To Sir With Love* - Lulu 18. *On a Carousel* - The Hollies, The Hollies 19. *When the Night Falls* - The Eyes 20. *Groovy Kind of Love* - The Mindbenders 21. *This Strange Effect* - Dave Berry 22. *My Mind's Eye* - The Small Faces 23. *When the Night Falls* - The Eyes

Volumes six through nine in *British Invasion: History of British Rock* appeared three years after the initial five volumes, and appropriately they pick up in the late '60s, where the original installments ended. In general, these later volumes rely more on obscurities, forgotten singles and British hits than their predecessors, but Vol. 6 is the exception to the rule. Certainly, there are a few gems that will be unknown to casual fans -- cuts by the Eyes, Unit 4 Plus 2, the Bachelors and Dave Berry -- but most of the record is devoted to hits, either by major artists like the Hollies ("*Look Through Any Window*," "*On a Carousel*"), Them ("*Here Comes the Night*," "*Mystic Eyes*"), Dusty Springfield ("*Wishin' and Hopin'*"), the Walker Brothers ("*Make It Easy On Yourself*") and the Small Faces ("*Sha-La-La-La-Lee*," "*My Mind's Eye*") or one-hit wonders the Tremeloes ("*Here Comes My Baby*"), the Foundations ("*Baby, Now That I've Found You*"), the Silkie ("*You've Got to Hide Your Love Away*"), Lulu ("*To Sir With Love*") and the Mindbenders ("*A Groovy Kind of Love*"). Again, the end result is a collection that captures the feeling and sound of the era, and offers an important chapter of pop music history. ---Stephen Thomas Erlewine, Rovi

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