

## The Boners – Hell Yeah (2015)

Wpisany przez bluesever

Sobota, 10 Październik 2015 15:43 - Zmieniony Wtorek, 21 Listopad 2017 18:16

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01. *Baby Talks In Tongues* (3:32) 02. *Babyshaker* (3:45) 03. *Muchacha!* (3:20) 04. *My Baby Don't Like My Car* (2:39) 05. *Lockdown* (3:21) 06. *Hotel With No Name* (3:27) 07. *Driving* (3:08) 08. *Rockabilly Girl* (2:21) 09. *Dead Man Driving* (3:29) 10. *Walk To The Light* (4:20) 11. *The Train Song* (2:46) 12. *7th Day Disturbists* (3:47) Spike - Vocals, Guitar, Harp Houdi - Lead Guitar, Backing Vocals Kev the Rocker - Double Bass, Backing Vocals mikky bam bam – Drums

Once you get past the sniggering behind the bike sheds humour of the band's moniker and front cover art – the rear image is opted for here due to a variety of reasons – there is much to revel in when it comes to The Boners and their debut album, 'Hell Yeah', on Rhythm Bomb Records. Performing a modern take on rockabilly with its heftier sound and touch of the blues for added intensity, The Boners occupy similar territory to the likes of Stray Cats, John Lindberg Trio and Scandinavian rockin' blues outfit, The Kokomo Kings. Having been a part of the furniture for a number of years, albeit in different guises in relation to the rockin' scene, the quality of the song writing is watertight throughout 'Hell Yeah'. This becomes evident once the deviant shenanigans of 'Muchacha!' makes itself heard by way of its memorable chorus, that should see this song as a live favourite after a few rounds on the circuit. There's a deeper level of respect at work during 'My Baby Don't Like My Car', revealing a band unafraid to show a difference of opinion and without too many complaints. The following 'Lockdown' thunders along at some pace with harmonica reinforcing the toughness of the guitar, rumbling bass and tight drums, which is not the only source of interest as the lyrics start in compelling fashion, "Well I'm on holiday here in the pen..." and then proceeding to reflect on the obvious frustrations of a restricted environment. Upping the tempo further is the rockabilly on speed of 'Hotel With No Name', with the band showing their creative side once more when scribbling a decent yarn. Such inventiveness extends itself to the excellent 'Walk To The Light', hinging initially on upright bass and lead vocal, before the rest of the band crash the party which, given the mysterious nature of the narrative, is one they should have avoided. Another potential (live) hit is 'Driving'; a song full of energy, bass booming and containing a nice touch via backing vocals during its chorus (It's the little things in life that sometimes make all the difference). Up and running, The Boners look set for the long haul as 'Hell Yeah' is a consistent and confident start full of original material and

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