

Ancillotti - The Chain Goes On (2014)

Wpisany przez bluesever

Środa, 24 Czerwiec 2015 15:44 - Zmieniony Piątek, 06 Październik 2017 15:06

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1. *Bang Your Head* 03:47 2. *Cyberland* 03:46 3. *Victims of the Future* 03:54 4. *Monkey* 03:51 5. *Legacy of Rock* 05:31 6. *Liar* 03:20 7. *I Don't Wanna Know* 03:48 8. *Devil Inside* 03:41 9. *Warrior* 03:25 10. *Sunrise* 06:07 11. *Living for the Night Time* 04:01 Sandro "Bid" Ancillotti - Bass Brian Ancillotti - Drums Luciano "Ciano" Toscani - Guitars Daniele "Bud" Ancillotti – Vocals

Now that's some heavy metal artwork, cool! Ancillotti are essentially a family act, what with three fourths of the band being blood relatives. *The Chain Goes On* is the band's debut record, though it doesn't feel like it, as throughout the release these guys sound like they've been at it for years. Yeah, this is good old fashioned, by the book, heavy metal; which really sounds like it could have dropped in the eighties quite comfortably.

The production is very reminiscent of the NWOBHM movement, and despite being a little louder than your old eighties records; still sounds perfectly in touch with releases from Tank or Judas Priest. If vintage heavy metal is your poison, then this is certainly a release you're going to want to keep on your radar. In terms of sound, again, this isn't too far away from Tank (think mid-eighties), and singer Bud Ancillotti follows in the Lemmy Kilmister footsteps much like Algy Ward did. The riffs are pure old school, taking all the cool ideas Glenn Tipton and K.K. Downing had, and mixing in a spot of Rhandy Rhoads flair giving some of this music an early Ozzy Osbourne feel.

Pure British style traditional heavy metal, basically, Ancillotti are all about the hammering rhythms, the gruff vocals, the fist pumping riffs, the thundering bass, and crashing drum approach; you know; the stuff that puts hair on your chest. There isn't anything here to engage with on a deeper level, but Ancillotti aren't about that, instead opting to dish out the kind of fun-loving, straight up heavy metal which is certainly picking up in popularity again.

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If you yearn for a time when stonewash denim occupied more than half of your wardrobe, and dodgy bandannas were all the rage, then it's likely Ancillotti will provide you a window into a brilliant time for music. If you're a young whippersnapper like I am, who wasn't around for the studs and mullets, yet has a love for the music of the time; then this will be a solid listen. Where bands like Enforcer and Steelwing look towards the likes of Iron Maiden and Tokyo Blade, Ancillotti take the more meat and potatoes approach, and draw their craft from the likes of Judas Priest through to Dokken, with some massive, stadium ready anthems. A really solid album, that is without a doubt worth investigating if you care in the slightest about eighties metal. --- Andromeda_Unchained, metal-archives.com

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