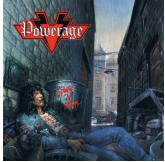


Powerage - Down 'n' Dirty (1991)

Wpisany przez bluesever

Wtorek, 16 Czerwiec 2015 15:42 - Zmieniony Niedziela, 11 Listopad 2018 22:55

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01. *Feels Like The First Time* 02. *Lonely* 03. *Be My Lady* 04. *Down 'n' Dirty* 05. *Balls To The Wall* 06. *We Are The Band* 07. *God Save Rock 'n' Roll* 08. *Sleazy Blues* 09. *Why We Are Here* 10. *Rock 'n' Roll Guy* Jochen Bierl - Vocals Averell - Drums Ossi - Guitar Rudy Jakob - Bass Mani Kress – Guitar

Five avid music fans start in 1984 in the Bavarian Furth a band and are based in the naming of an album title of her Australian favorite band. It really was not worth speaking, if not Powerage become the quality guarantee of earthy Hard Rock wäre. Bereits one year after the establishment appearing in the next 15 years the name during a fidelen mulled wine party in a cold cellar her hometown produced by the band themselves vinyl debut *Too Much For Your Brain*, which the band name corresponding to the AC / DC-heavy fairway floats. From the home crowd, it is enthusiastically received, and today this LP is a sought-after collector's item that is traded on stock exchanges to not inconsiderable price. Even then you do with a prior energy only so exuberant live show to talk and so expands the visibility initially on the southern German region of. After two changes in the line-up in 1991, the next album *Dirty DOWNn* appears on a tiny indie label. Although the critics not exactly squeamish to deal with the band, because the music is too little innovative in their view, this album sold due to intense live activity especially in American NCO clubs a few thousand times, the name Powerage will henceforth nationwide synonymous with crisp Rock n Roll with party guarantee. In the future we will continue to compose material for another album and is incidentally a cover program together. On numerous occasions like biker meetings or other celebrations can Powerage, reinforced by a new guitarist and drummer, in the truest sense of the word whoop. In August 1994 Studio of Bobby Altwater (including Bonfire) is produced in Taufkirchner Sky Album *Branded skin* on which the band sounds clearly matured and all those belies that Powerage simply as AC / DC called plagiarism.

The arrangements are made much more sophisticated and diverse, yet the album sounds unmistakably Powerage. The grandiose live qualities of the quintet show up in the interlude of well-known acts such as Saxon, Magnum, Slash's Snakepit and Rainbow, in these shows

Powerage reap abundant applause and can with their rousing stage show and a pleasant attitude to gain many new friends. Who has one of the numerous cover shows the band ever attended will understand that many fans demanded for years repeatedly vehemently for a live album. This desire to get after 1996, because this year will in turn produced in collaboration with Bobby Altvater Silberling Motorcycle Dreams, which is dedicated to all bikers and apart from two original compositions consists only of cover songs. Three years later Powerage Report with Business Toys back better than ever. Without its own distinctive trademarks to deny one has pursued its chosen path in Branded Skin and the word change in the compositions capitalized.

Powerage can certainly with that famous whiskey from Tennessee, the band incidentally himself appreciates, compare, because in spite of their musical maturity they have lost none of its typical flavor and celebrate rich Riffrock which is abgewürzt hearty with catchy melodies and often anthem character has, This is certainly an achievement of new Sixstringers Simon Simon, of the stepped out for personal reasons Mike Krönert replaced and whose virtuosic but nevertheless rocknrolliges play each song gives the necessary feeling. The mix got the way back Bobby Altvater, the production missed a top official-smashing sound and thus the live could catch Feeling of Powerage authentic tape. The title is meant as an ironic look back at the last 15 years in which it was itself often faced with many sayings knockers who wanted to just pull the money out of his pocket the tape. Actually the five true-ROCKNROLLER have the music already have hanging on the famous nail because you circus floundered several times like a puppet on the pitfalls of this industry in the great rock and roll. Also Powerage had to pay dues, but have learned their lesson and goodness never plugged and abandoned thanks to the head in the sand; Powerage are living proof that pay off iron perseverance and musical steadfastness ultimately yet. Business Toys has become a thoroughly coherent disk. Business Toys was enthusiastically received both by critics and by fans and is probably the so to speak "Back in Black album" of Powerage. As part of the Business Toys Tour, was opened some shows on the Thin Lizzy reunion tour. Also in the field cover shows, the guys did not remain inactive and built their Classic Rock program; "From AC / DC to ZZ Top, everything you need." Next, and rehearsing a new songs. Again and again we were approached at concerts when is there to listen to CD these pieces. Finally, it was decided to some of the shows 2001/2002 record them to let off to see how it so sounds. After the first hearing was clear, yes we do another Live CD with cover versions. These recordings were released in 2002 under the name "Road Fever Live" what the atmosphere of this album very well reflected. You can tell the shots just the fun and the proverbial fever, which on stage still drives the band after 18 years. 2011 nearly 10 years later, therefore, form the pieces from the two albums Motorcycle Dreams and Road Fever Live, still the backbone of the cover shows the boys, although one always einprobt new pieces, these classics are still the demand of the fans and enthusiastic be celebrated.

Now, after almost 27 years, are among the top ten bands Powerage the German biker rock scene and are in addition to the Scorpions, Accept or Bonfire, probably one of the oldest constantly active German hard rock bands. If you ask the guys what the future holds so, is the unanimous opinion, "We have to prove to us anything, we just want to have fun, still play a lot of

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cool concerts and have a great time with our fans and friends."And this shot we see the boys also at every show, and records this band too. Sympathetic guys who never deny their roots and know what they owe their numerous fans. Fun at a high level and a sweaty rock show. --- metal-jukebox.net

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