

Irrlicht - Pres Du Miroir (2014)

Wpisany przez bluesever

Poniedziałek, 12 Styczeń 2015 16:51 - Zmieniony Piątek, 20 Kwiecień 2018 21:13

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01 - P (Intro) (3:47) 02 - Projekt Abgrund (4:29) 03 - La Course Des Rats (7:24) 04 - Abschied (4:57) 05 - En Fibre De Verre (5:12) 06 - Anderswelt (4:48) 07 - Monocave (OTS) (4:45) 08 - Licht Und Zeit (5:32) 09 - Wenn Du Da Bist (5:22) 10 - Dans Ce Miroir (4:53) 11 - Outro (3:46) 12 - La Course Des Rats (Clubmix) (5:00) 13 - Dans Ce Miroir (NTL Clubmix) (5:19) 14 - Höhenflug (5:20) Daniela Dietz - Vocals Markus Nauli - Synthesizer, Production Renato Kienberger – Synthesizer

The ninth studio album by IRRLICHT, 'Prés Du Miroir', is a classical Darkwave piece of work. If there were a book with rules how to record a typical Darkwave album today, IRRLICHT's CD should be there as the best example. Somehow it is surprising and amazing that while the others run after the new trends, there are bands who got stuck in the past. What is even more surprising, that there are people, longing to hear that old-modern stuff. And if you are into dark atmospheric synths of the 90s you should absolutely check this album out.

I think a person, more over a musician, has to have a real inner strength and super will to not be tempted by progressive tendencies of our sanctuary. Thousands of thousands musicians today drown in the huge diversity of the software and fail trying to combine the incompatible genres and elements. The idea-fix is to think up something new and fresh. However there are bands like IRRLICHT, which fell in love with particular musical genre, had success with it and just keep doing it through decades. A musician has to have guts to do it and not be afraid of being criticized. But there is nothing bad you could say about IRRLICHT's work. They do really good material. The mix of German and French sounds really cool. The right decision was also to balance the female vocals close to ultrasound with old-school earthy synthesizers. All in all 'Prés Du Miroir' is good Darkwave thing made by all the best traditions. ---Kira Kalinina, reflectionsofdarkness.com

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