

Billie And The Kids - Jukebox Daddy (2014)

Wpisany przez bluesever

Czwartek, 01 Styczeń 2015 16:42 - Zmieniony Środa, 01 Listopad 2017 09:59

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01. *Scorched* 2:46 02. *Your First Kiss* 3:00 03. *Bumble Bee* 2:27 04. *Jukebox Daddy* 2:44
05. *Blueprint Of My Heart* 2:53 06. *Maybe* 3:01 07. *It's Wrong* 3:08 08. *How Can You Leave A Man Like This* 2:36 09. *I've Got A Feeling* 3:02 10. *Lonely Days* 3:33 11. *Come On And Fool Around With Me* 3:14 12. *You're Gonna Be Sorry* 3:15 13. *Your Love* 4:29 14. *I Need You Tonight* 2:41 15. *Tough Lover (Bonus Track)* 3:06 16. *I'm Wise (Bonus Track)* 2:31 17. *I Thought I Told You Not To Tell Them (Bonus Track)* 2:14 Ana Klabucar (Billie) – vocals Berislav Antica – piano Axel Praefcke – guitar Jurica 'Slappinjoy' Stelma – bass Branimir Njikos – drums Ozren 'Oz' Znidaric – saxophone Jerko Valdevit – saxophone Andrej Henigman – saxophone

Hailing from Zagreb, Croatia, the posse that is Billie and the Kids – seven members in total – return with their second long player that is packed with even more resolve than their first outing. The impact of the Kids' second album 'Jukebox Daddy' is immediate, as lead vocalist Ana Klabucar – aka Billie – bursts out of the traps with the appropriately named 'Scorched' in a vocal that will stop you dead in your tracks due to its immense power that sounds one moment doused in kerosene and the next dripping in honey, either way the Kids' front figure is truly blessed because this is a vocal to die for. Where this album differs to its predecessor is the high volume of original material that is proudly announced in the sleeve notes and rightly so because there is a genuine sense of nostalgia captured as 'Jukebox Daddy' revives, to great perfection, a 1950s rhythm and blues sound that is moving and shaking for all to witness in 2014. The rumbling boogie of 'Your First Kiss' and lead track 'Jukebox Daddy', that once more parades Billie's impassioned voice (Ah, the sound of those rolling notes!), are but two examples that encapsulates everything that is right about this album when it comes to recreating an authentic 50s rhythm and blues sound. Part of this magic is down to the proficiency of the musicianship, but also for the significant role bassist Jurica Stelma performs with regard to the band's songwriting, as his prolificacy in this area is crucial to the wealth of original material littering 'Jukebox Daddy'. If your life is crying out for a faithful rendition of rhythm and blues that has just jumped straight out of New Orleans by way of Zagreb, then you have come to the right place as Billie and the Kids is peddling a deeply rousing and rhythm shaking version of this very genre that will bowl you over. --- famouslastwordsrecords.com

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