

Paura - Slowly Dying of Survival (2017)

Wpisany przez bluesever
Niedziela, 18 Listopad 2018 14:16 -

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1 *Urban Decay* 2 *Open All Borders* 3 *Fool's Gold Rush* 4 *No Competition In True Love* 5 *Call On All Sisters* 6 *Deny And Defy* 7 *Because We Are* 8 *Wisdom Hunt* 9 *Mayhem Skills* 10 *Design New Lines* 11 *Gay OK!* Fabio Prandini - vocals Rogério Paura Felipe - guitar Claudinei Ferreira - guitar Paulo Demutti - bass Joao Limeira - drums

In 1995, four old friends decided to mix the fury and aggressiveness of hardcore with the heaviness and precision of thrash metal in a new band, with an unique sound. Something between Sick Of It All and Slayer or Strife and Exodus. After 22 years, eleven releases, seven European tours, six South America tours and one sucessfull Japan tour in 2017, Paura starts 2018 working as never. Or as always! Through all this time, Paura collected awesome experiences being support act in brazilian tours for bands like Sick Of It All, Agnostic Front, Madball, Bad Brains, Hatebreed, Napalm Death, First Blood, H2O, No Turning Back, Caliban, Most Precious Blood, Walls of Jericho, Throwdown, Krisiun, Bring me the Horizon, Ratos de Porão, Circa Survive, Avail and so many others. Always 'DIY'. Independence and ethics are the fuel since the beginning. With the seventh full lenght recently released, "Slowly Dying Of Survival", Paura is ready to fullfill the 3rd decade dedicated to the struggle for the appreciation of extreme music worldwide. ---coretexrecords.com

Paura is a brute force of a hardcore machine from Brazil and have been kicking since 1995 but keep it relevant and real. To me they are the perfect mix of hardcore and metal, in their own words:

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“To imagine a cross between Sepultura and Sick of it All, or Slayer with Inside Out, you will know what it’s been talked about. A band with the DIY spirit and ethics of hardcore, with the obnoxiousness and heaviness of a metal blueprint.”

Hell yes! Sounds like a dream come true. Lyrically always on point and well-sculptured tracks with super catchy riffs, I honestly can’t decide if the distinct vocals or fantastic guitar magic draws me in more, probably... no both!

Slowing Dying of Survival is their 6th and definitely finest album. Opener “Urban Decay “ is fierce and kicks this classic album off. Strap yourself in; this 11-track fistfight has just begun. It’s got Biohazard, Slayer, Sick of It All, Madball, CroMags and 90’s metal-sprayed influences throughout. Picking favourite tracks on this is one agonising job, I tell you. But let’s make it clear, there is no filler on this album, plus the album has a wicked surprise at after the album closer (more on that later!).

Open all borders is incredible, great lyrics regarding refugees, human right and asylum and so catchy it makes me want to stage dive and punch politicians at the same time. Easily the peak of the album. In the same class is Calling all Sisters, a thrashy, fast track crucifying those who oppress and same as Gay Ok!, with the punchy catch phrase, “Like it or not, everybody’s different, a sense of respect”, cutting through the rhetoric and bullshit.”Because we care” has equal parts groove and evilness to make your head bang in 4 secs. ‘Mayhem skills’ is a shift in tone and speed, but it digs deep and the passion behind it is sublime. I could right about every tracks finer detail, but it’s faultless.

But the gem for me, which was the cherry on top, was the bonus track at the end of the album, a brilliant cover of CroMags “Malfunction”. I worship Cromags and can tell you it’s as awesome as the original

This album delivers in some many ways, no half arsed efforts here, it’s completely constructed well and has will be in your head for years. It’s brutally unrepentant and 1054 Records have welcomed another gem to their roster indeed. Don’t delay; this nuclear bomb of a release needs your attention. ---subversion20, raggedpress.wordpress.com

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