Crucified Barbara - 'Till Death do us Party (2009)



01. Killer On His Knees 02. Pain & Pleasure 03. Sex Action 04. Creatures 05. Jennyfer 06. Dark Side 07. Can't Handle Love 08. Blackened Bones 09. Danger Danger 10. Rats 11. Feels Like Death Musicians: Mia Coldheart - vocal, lead guitarist Klara Force - rhythm guitar, backing vocal Ida Evileye – bass Nicki Wicked – drummer, backing vocal

Metal and rock bands that only consist of female musicians are not usual in a male-overcrowded music scene. Seriously, you can almost say that there are at least 80-90% male bands and the rest of the percentage is female bands. The truth is that girl-bands can be just as heavy and ass-kicking as male-bands. It is just that there are a lot fewer women who listen to extreme metal music and therefore they rather keep it to themselves instead of sharing their musical interest to other people (which is a shame). There is a swedish band called Crucified Barbara and they are a band that only consists of females and they really know how to rock and have a real good time! The girls in Crucified Barbara plays a really cocky and hard-hitting mix of heavy metal blended with small amounts of thrash metal influences. This is a fiery chick band and they will take you on a nasty ride through their latest release called Til Death Do us Party!

Crucified Barbara is not a highly recognizable band (yet) but their reputation is getting stronger every day as they are getting more and more attention and promotion. The girls' debut album was unfortunately not one of the most successful ones. Mia's vocal performance was pretty bland and inexperienced, the track and lyric variety was out-dated and not exactly top-notch, the sound production was a bit off and there was a small lack of passion and energy in the music. And people who know their music can tell right away if a band is lacking or possessing the right amount of energy in their music. In their newest album Til Death Do us Party things has thankfully changed. Everything has been incredibly improved, musically, instrumentally, lyrically you name it. The swedish metal hotties are here to give you some real sex-metal action!

Til Death Do Us Party is more than twice as better than In Distortion We Trust. The sound production has been greatly enhanced so all the instruments are extra loud and crunchy, Mia's vocals are stronger and more balanced while the track and lyric variety has been greatly improved. This time it is about revenging old boyfriends, payback and stuff like that just includes a bad attitude and stuff. You could almost compare this album with a new type of whisky. Their debut album was new, young and fresh to the market but nobody wasn't that interested and stayed to the already established brands and the album was left to the unknown. But now when a second album has been released people decided to pay a revisit to see if something has changed and they later realized that this might actually lead to something new and interesting. Til Death Do Us Party is not an album that will instantly make an impression to the listener, it might take some time to really get used to the album or hopefully people will fall in love in this album in a blink of an eye. This album (and band) is highly recommend to people who are interested in metal or rock bands that only consists of young and healthy women. Cricified Barbara is a crew of hot young Swedes who doesn't try to break their own individual boundaries in terms of instrumental or vocal performances and they are not some kind of stupid pretenders. They create music because it’s is cool and fun, and just like Dave Mustaine from Megadeth said once. "We're not creating music just for a f****ing dollar-sign". Well, sort of but he said something like that in a metal-documentary some years ago. You will not find a girl band that is hotter or harder than Crucified Barbara. --- Dethtrasher, sputnikmusic.com

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