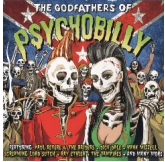


The Godfathers Of Psychobilly (2012)

Wpisany przez bluesever

Niedziela, 28 Lipiec 2013 15:20 - Zmieniony Środa, 14 Listopad 2018 20:47

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CD1 01. *Slave Girl* - Ray Ethier 02. *Orbit* - Paul Revere & The Raiders 03. *My Babe* - Dale Hawkins 04. *Jack The Ripper* - Link Wray 05. *Stormin'* - The Checkers 06. *Short Fat Fannie* - Ricky Coyne 07. *Rompin'* - Jerry Warren 08. *Nobody Gonna Take My* - Red West 09. *Crystal Rock* - Frankie Gem 10. *She's Mine* - Johnnie Strickland 11. *Casual* - The Carnations 12. *Hip Hip Baby* - Dennis Herrold 13. *Shamash* - Burt Blanca 14. *Midnight Monsters Hop* - Jack & Jim 15. *Caterpillar Crawl* - The Strangers 16. *Okie's In The Pokie* - J Patton 17. *Slinky* - Link Wray 18. *Rock-A-Bye Baby Rock* - C Dycus 19. *El Ringo* - Wes Dakus 20. *Tough Tough Tough* - A Anderson 21. *Crisis* - The Rhythm Rockers 22. *One More Chance* - Rock-A-Tones 23. *Under Water* - The Frogmen 24. *Sweet Woman* - Edwin Bruce 25. *She's My Witch* - Kip Tyler

CD2

01. *Del-Tone Rock* - Dick Dale 02. *Califf Boogie* - The Teen Beats 03. *Ain't I'm A Dog* - Ronnie Self 04. *Riders in the Sky* - The Scorpions 05. *Let's Go* - Billy Eldridge 06. *Radar* - Link Wray 07. *I Wanna Bop* - Billy Harlan 08. *Rollin' Pin Min* - Ricky Coyne 09. *Jungle Rock* - Hank Mizzell 10. *Rattle Shakin'* - Mel McGonnigle 11. *Rockin' The Blues* - The Flames 12. *Ramrod* - Al Casey 13. *You re The One* - Thomas Wayne 14. *Wild Bird* - The Jive-A-Tones 15. *Make With The Lovin'* - D Herrold 16. *Fast Freight* - Ritchie Valens 17. *Everybody's Trying* - Jerry Ross 18. *Dixie-Doodle* - Link Wray 19. *Marlene* - The Sonics 20. *Janet* - Jerry Martin & The Sounds 21. *Mimi Jeanie* - Mickey Hawks 22. *Night Of The Vampire* - Moontrekkers 23. *Twang* - The Cut-Ups 24. *Clap Trap* - The Vampires 25. *Til The Following Night* - Screaming Lord Sutch

Psychobilly is a sub-genre that was gradually spawned over decades from a huge number of influences and historical precedents. Besides the obvious Rockabilly origins, there are musical elements of Punk, Surf, 50's Rhythm and Blues, and Hard Country to go with visual and style elements from such disparate sources as 50's and 60's pulp fiction, B-grade sci-fi and horror movies, teen exploitation features and biker flicks.

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Not Now records in the U.K. followed up their pretty-darned-good 50 song collection called Roots of Psychobilly with this 50 song bonanza called "Godfathers of Psychobilly" the following year. This one may be even better than the first. Once again, the label shows great taste in selecting 50 songs (spread over two discs) which represent some of the many elements that ended up leading to the development of Psychobilly.

"Godfathers" has fewer well-known titles than the first collection: "Jungle Rock" from Hank Mizzel is about the biggest "hit" here. More than half of these titles are instrumentals: including four from maestro Link Wray (just like the "Roots of Psychobilly" collection). These are usually sax-accompanied, three-chord jaunts through the early Rock sound, but a few could be seen as surf-oriented, such as the Scorpions reverbed interpretation of "(Ghost) Riders in the Sky" or "Underwater" by the Frogmen.

There's a good share of excellent second-tier Rockabilly scattered throughout--such songs as Ronnie Self's "Ain't I'm A Dog", "Hip Hip Baby" from Dennis Herrold, "Marlene" from the Sonics (a Minnesota late-50's Rockabilly act and not the Garage Rock masters called the Sonics from Seattle of the mid-60's) and Connie Dycus's "Rock-A-Bye Rock". There's a bit of more of the horror/novelty type of material here, including two low-rent-sound-effects-laden Joe Meek productions: " `Til The Following Night" from Screamin' Lord Sutch and the Savages, and "Night Of The Vampire" by the Moontrekkers. This collection has been sequenced for a great flow and seems to be free of the flat out awful. It actually holds up better as an overall listening experience than the "Roots of Psychobilly" first volume.

If this musical journey through the untamed and obscure side of late 50's and early 60's Rock-n-Roll sounds like your musical cup of tea, at this price and with this quality, you really can't go wrong with this wide-ranging collection from the fringes of polite society. --- Alan Hutchins, amazon.com

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