

Cannibal Corpse - Torturing and Eviscerating Live (2013)

Wpisany przez bluesever

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01. A Skull Full of Maggots 02. Guttled 03. I Cum Blood 04. Staring Through the Eyes of the Dead 05. Devoured by Vermin 06. I Will Kill You 07. Pounded into Dust 08. Pit of Zombies 09. The Wretched Spawn 10. Make Them Suffer 11. Evisceration Plague 12. Scourge of Iron
Alex Webster – bass guitar Paul Mazurkiewicz – drums George "Corpsegrinder" Fisher – lead vocals Patrick O'Brien – guitars Rob Barrett – guitars

Live album, part of the "Dead Human Collection: 25 Years of Death Metal" box-set. Concert was recorded in Tampa, Florida 2010 & Milwaukee 2012. One track from each album.

2012 release, the twelfth studio album from the American Death Metal band. The follow-up to 2009's *Evisceration Plague*, *Torture* offers up 12 tracks of maniacally precise, soul-searing death metal. *Torture* was produced by Hate Eternal's Erik Rutan at his own Mana Recording Studio in St. Petersburg, Florida as well as Sonic Ranch in Tornillo, Texas, and features the maniacal cover art by longtime artist Vincent Locke. --- Editorial Reviews

What can you really say about Cannibal Corpse? These guys are truly one of the best and most influential and extreme Death Metal bands ever, no questions asked. Being a huge fan of Cannibal Corpse for well over a decade now, and proudly owning practically all of their albums, these guys have not even disappointed me once whatsoever. On their twelfth studio release, 2012's "Torture", these gory death vets have shown and proven proudly they have not lost a single step nor have run out of ideas whatsoever. This album just pummels and crushes your senses, and rips and shreds through your bare flesh throughout with savage, relentless

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brutality, just like what you would expect from a band like Cannibal Corpse, they are 100% pure brutality, through and through. >

The production on "Torture" is once again handled by Hate Eternal's own Erik Rutan who had produced the band's previous two albums 2006's "Kill" and 2009's "Evisceration Plague". It is just simply awesome. Every song on this album has it's own identity. You can definately tell by the sheer efforts that have been made by the band themselves exactly to ensure that, and the band's musicianship is of course in absolute fine form here. Bassist Alex Webster (who has been with CC ever since from the beginning) really shines on here with his incredible bass playing, showing an impressive range of skills, whether he'd be rumbling along keeping in pace with the guitars of Pat O'Brien and Rob Barrett and the drums of Paul Mazurkiewicz, or even dazzle and delight with sheer technical brilliance (for instance, check out his bass solo on track 8. "The Strangulation Chair" which is my favorite track on here btw). he is truly one of metal's best bass players, no questions asked. Frontman George "Corpsegrinder" Fisher as he always does, lays complete waste throughout with his brutal, insane, energetic, and intense growling vocals. To be fairly honest, I've always liked Corpsegrinder better than original vocalist Chris Barnes, nothing against Barnes though, but Corpsegrinder has always had more energy and intensity in his vocals, just saying. Meanwhile, guitarists Pat O'Brien and Rob Barrett both lash out a monstrous arsenal of brutal, crushing, raging, teeth grinding riffs that can be downright catchy, and awesome, blistering, and wild shredding solos as well. And of course, last but not least drummer Paul Mazurkiewicz drives and achors the songs throughout with his sick, intense, pummeling blast beats, and blistering double bass kick patterns. ---Jeremy Brackeen, amazon.com

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