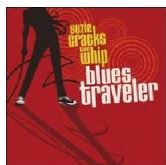


Blues Traveler - Suzie Cracks The Whip (2012)

Wpisany przez bluesever

Poniedziałek, 23 Kwiecień 2012 15:22 - Zmieniony Środa, 22 Listopad 2017 11:24

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01 – *You Don't Have To Love Me* 02 – *Recognize My Friend* 03 – *Devil In The Details* 04 – *All Things Are Possible* 05 – *Things Are Looking Up* 06 – *Love Is Everything (That I Describe)* 07 – *Don't Wanna Go (feat. Crystal Bowersox)* 08 – *Nobody Fall In Love With Me* [play](#) 09 – *Cover Me*

[play](#)

10 – *Saving Grace* 11 – *Big City Girls* 12 – *Cara Let The Moon*

Personnel: John Popper – Harmonica, Vocals Chan Kinchla – Guitar (Acoustic), Mandolin, Guitar (Electric) Brendan Hill – Percussion, Drums Tad Kinchla – Bass Ben Wilson – Keyboards

A New York-based blues-rock quartet formed in 1988 by singer/harmonica player John Popper, guitarist Chan Kinchla, bassist Bobby Sheehan, and drummer Brendan Hill, Blues Traveler were part of a revival of the extended jamming style of '60s and '70s groups like the Grateful Dead and Led Zeppelin. Signed to A&M, they released their first album, *Blues Traveler*, in May 1990 and followed it with *Travelers & Thieves* in September 1991. Popper was in a serious car accident in 1992, leaving him unable to perform for a number of months. Fortunately, he recovered, yet he still had to perform in a wheelchair for a period of time. In April 1993, Blues Traveler released their third album, *Save His Soul*, which became the band's first to make the Top 100. Blues Traveler's aptly named fourth album, *Four*, released in September 1994, at first looked like a sales disappointment, but it rebounded in 1995 when "Run-Around," a single taken from it, became the group's first chart hit. "Run-Around" became one of the biggest singles of 1995, spending nearly a full year on the charts and sending *Four* into quintuple platinum status.

As the group prepared the follow-up to *Four*, Blues Traveler released the live double-album *Live from the Fall* in the summer of 1996. The group returned in the summer of 1997 with its fifth studio album, *Straight on Till Morning*. After completing his 1999 debut solo effort, *Zygote*, Popper -- who'd been experiencing chest pains for months -- was forced to undergo an angioplasty; weeks later, tragedy struck on August 20, 1999, when Sheehan was found dead in

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his New Orleans home. He was just 31 years old. The new millennium saw a newly charged Blues Traveler, and their sixth record, *Bridge*, appeared in May 2001. The next winter, Blues Traveler released the live *What You and I Have Been Through*. The studio record *Truth Be Told* followed in 2003, and another concert album, *Live on the Rocks*, appeared in 2004. The group returned to the studio in 2004, releasing the Jay Bennett-produced *Bastardos!* in September of the following year. In 2007, Blues Traveler released *Cover Yourself*, a collection of previous hits reworked with acoustic arrangements. The David Bianco-produced *North Hollywood Shootout* appeared from Verve Forecast in 2008. In 2012, the band released *25*, a two-disc set (one disc of hits and key tracks and a second disc of B-sides, demos and rarities) celebrating the group's 25th anniversary. --- William Ruhlmann, *All Music Guide*

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