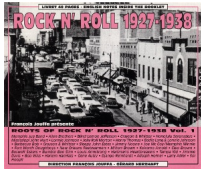


Roots of Rock N' Roll Vol.1 (1927 – 1938) (1996)

Wpisany przez bluesever

Poniedziałek, 09 Styczeń 2012 12:23 - Zmieniony Poniedziałek, 31 Grudzień 2018 23:58

Roots of Rock N' Roll Vol.1 (1927 – 1938) (1996)



CD1 01. Memphis Jug Band – Sun Brimmer's Blues 02. Allen Brothers – Ain't That Skippin' And Flyin'? 03. Blind Lemon Jefferson – Matchbox 04. Grayson & Whitter – Train 45 05. Honolulu Serenaders – Honolulu Stomp 06. Mississippi John Hurt – Frankie (And Johnnie) 07. Lonnie Johnson – Playing With The Strings 08. Jelly Roll Morton – Georgia Swing [play](#)

[ay](#)

09. Henry Thomas – Old Country Stomp 10. Eddie Lang & Lonnie Johnson – A Handful Of Riffs 11. Barbecue Bob – Twistin' Your Stuff 12. Grayson & Whitter – Tom Dooley 13. Sleepy John Estes – Milk Cow Blues 14. Jimmie Noone – You Rascal You

[play](#)

15. Joe McCoy & Memphis Minnie – Let's Go To Town 16. Fort Worth Doughboys – Nancy Jane 17. New Orleans Feetwarmers – I've Found A New Baby 18. Milton Brown – Talking About You

CD2

01. Kokomo Arnold -The Twelves 02. Cleo Brown – Boogie Woogie 03. Boswell Sisters – Rock And Roll 04. Bumble Bee Slim – I'm Needing Someone 05. Milton Brown – Mama Don't Allow It 06. Milton Brown – Keep A Knockin'

[play](#)

07. Louis Armstrong – Swing That Music 08. Hartman's Heartbreakers – It Feels So Good 09. Harlem Hamfats – She's Gone Again 10. Tampa Kid – Baby Please Don't Go 11. Jimmie Davis – Honky Tonk Blues 12. Bob Wills – White Heat 13. Harlem Hamfats – What's My Baby Doin'? 14. Gene Autry – The Rhythm Of The Range

[play](#)

15. Django Reinhardt – Stompin' At Decca 16. Adolph Hofner – Better Quit It Now 17. Larry Adler – I Got Rhythm 18. Sol Hoopii – Fascinating Rhythm

Rock and roll (often written as rock & roll or rock 'n' roll) is a genre of popular music that originated and evolved in the United States during the late 1940s and early 1950s, primarily from a combination of African American blues, country, jazz, and gospel music. Though elements of rock and roll can be heard in country records of the 1930s, and in blues records

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from the 1920s, rock and roll did not acquire its name until the 1950s.

The term "rock and roll" now has at least two different meanings, both in common usage. The American Heritage Dictionary and the Merriam-Webster Dictionary both define rock and roll as synonymous with rock music. Encyclopædia Britannica, on the other hand, regards it as the music that originated in the mid-1950s and later evolved "into the more encompassing international style known as rock music."

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