

Cinderella - Stripped (Deluxe) (2014)

Wpisany przez bluesever

Czwartek, 08 Styczeń 2015 16:44 - Zmieniony Niedziela, 31 Grudzień 2017 17:20

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01. *More Things Change* 02. *Push Push* 03. *Gypsy Road* 04. *Fallin' Apart At The Seams*
05. *Heartbreak Station* 06. *The Last Mile* 07. *Shelter me* 08. *Coming Home* 09. *Hot And Bothered*
10. *Nightsongs* 11. *Nobody's Fool* 12. *Somebody Save Me* 13. *Shake Me* 14. *Don't Know What You Got*
15. *Sick For The Cure (Bonus Track)* 16. *Make Your Own Way (Bonus Track)*
Tom Keifer - Lead vocals, rhythm & lead guitars, acoustic guitar, keyboards, piano, mandolin, Dobro, Saxophone, harmonica
Eric Brittingham - Bass, backing vocals
Jeff LaBar - Lead & rhythm guitars, acoustic guitar, backing vocals
Fred Coury - Drums, percussion, backing vocals

The more things change, the more material which arrives from the members of Cinderella. The rock group released their new live album 'Stripped' on May 16th via Collectors Dream Records, marking the band's first live effort since 2011's 'Caught in the Act.'

While it may not have been the announcement Cinderella fans have been patiently waiting for since the group's previous studio album 'Still Climbing' was released nearly twenty years ago, this release should be enough to satiate the appetite of familiar listeners for new material.

The album is comprised solely of archival recordings which were captured throughout Cinderella's two night residency at the Key Club in Los Angeles, California, on October 2nd and 3rd. The recordings made their debut appearance on the band's 2001 live effort 'Live at the Key Club,' having since reappeared on multiple reissues throughout the past decade.

In our exclusive interview with lead vocalist Tom Keifer last August, the frontman briefly discussed the possibility of a new Cinderella studio album in the future: "Well, you know, the

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idea of a new Cinderella album, or there not being one, it's not for any lack of desire on our part.

“And we never say never, it's just about the right opportunity presenting itself, where we can go in and have the backing of a label, where we can go and make a quality record with a great producer and be able to do it right. We thought we had that opportunity, and that's the deal that turned into that lawsuit, and that's from many years ago.”

Keifer went on to say that “If the right opportunity presents itself to make a record, we would definitely do it. There's just been a lot of things in the way, you know? Starting with that record deal that went south, and I've had vocal issues. There's been a lot of great tours that we've done, so that's kept us busy, too. It's hard to focus on a record when you're touring a lot. So, there's the potential there, we've just got to have the right opportunity.” --- William Clark, musicenthusiastmag.com

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