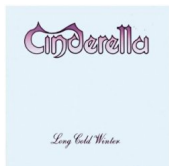


Cinderella - Long Cold Winter (1988)

Wpisany przez bluesever

Sobota, 03 Grudzień 2011 19:34 - Zmieniony Niedziela, 31 Grudzień 2017 19:40

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01. *Bad Seamstress Blues Fallin'* - 5:19 02. *Coming Home* - 4:56 03. *Don't Know What You Got* - 5:54 04. *Fire And Ice* - 3:22 [play](#) 05. *Gypsy Road* - 3:55 06. *If You Don't Like It* - 4:10 07. *Long Cold Winter* - 5:24 08. *Second Wind* - 3:59 09. *Take Me Back* - 3:17 10. *The Last Mile* - 3:51 [play](#)

Personnel:
Tom Keifer - electric, acoustic and steel guitars, harmonica, vocals Jeff LaBar - guitar Eric Brittingham - bass, backing vocals Fred Coury - drums + Jay Levin - steel guitar
Joseph Starns- drums Rick Criniti - piano, organ, synthesizer Kurt Shore - keyboards
John Webster - keyboards Cozy Powell - drums Denny Carmassi - drums Paulinho Da Costa – percussion

Long Cold Winter is a transition album for Cinderella, mixing pop-metal tunes with better hooks than those on Night Songs with a newfound penchant for gritty blues-rock à la the Stones or Aerosmith. The ballads -- the grandiose "Don't Know What You Got (Till It's Gone)" and the excellent, lower-key "Coming Home" -- are what made the album Cinderella's most commercially successful, but the effective combination of pop hooks and tough, swaggering rock & roll on songs like "Gypsy Road" and "Fallin' Apart at the Seams" prevents the album from becoming simply a vehicle for hit singles and keeps it interesting. Not all of the songs are memorable, but most of them are. --- Steve Huey, AMG

From the very first track ("Bad Seamstress Blues"), it was obvious that Cinderella was moving in a different direction with this album, toward a mix of the pop metal that was their forte with a bluesy inflection reminiscent of Aerosmith. Songs like "Fallin' Apart at the Seams" and "Gypsy Road" showed this influence clearly while making the album more musically interesting than its contemporaries, although the anthemic "The Last Mile" and the hit single "Don't Know What

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You Got (Till It's Gone)" were definite highlights. Added to the mix were ballads like the title track, as well as less grandiose tunes such as "Coming Home." Not exactly a classic album, but a likeable listen overall. --Genevieve Williams, Editorial Reviews

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