

Hair – The American Tribal Love-Rock Musical (1969)

Wpisany przez bluesever

Piątek, 12 Sierpień 2011 19:16 - Zmieniony Poniedziałek, 03 Grudzień 2018 21:51

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01. *Aquarius* (vocals - Ronald Dyson and Company) - 2:50 [play](#) 02. *Donna / Hashish* (vocals - Gerome Ragni and Company) - 2:45 03. *Sodomy* (vocals - Steve Curry and Company) - 0:51 04. *Colored Spade* (vocals - Lamont Washington and Company) - 1:10 05. *Manchester England* (vocals - James Rado and Company) - 1:18 06. *I'm Black* (vocals - Lamont Washington, Steve Curry, Gerome Ragni and James Rado) / *Ain't Got No* (vocals - Steve Curry, Lamont Washington, Melba Moore and Company) - 1:10 07. *Air* (vocals - Sally Eaton, Shelley Plimpton, Melba Moore and Company) - 1:25 08. *Initials* (vocals - Company) - 0:53 09. *I Got Life* (vocals - James Rado and Company) - 2:16 10. *Hair* (vocals - James Rado, Gerome Ragni and Company) - 2:55 11. *My Conviction* (vocals - Jonathan Kramer) - 1:36 12. *Don't Put It Down* (vocals - Gerome Ragni and Steve Curry) - 2:00 13. *Frank Mills* (vocals - Shelley Plimpton) - 2:05 14. *Be-In* (vocals - Company) - 3:00 15. *Where Do I Go?* (vocals - James Rado and Company) - 2:38 16. *Black Boys* (vocals - Diane Keaton, Suzannah Norstrand and Natalie Mosco) / *White Boys* (vocals - Melba Moore, Lorrie Davis and Emmaretta Marks) - 3:35 17. *Easy To Be Hard* (vocals - Lynn Kellogg) - 2:33 18. *Walking In Space* (vocals - Company) - 4:48 19. *Abie Baby* (vocals - Lamont Washington, Ronald Dyson, Donnie Burks and Lorrie Davis) - 2:43 20. *Three-Five-Zero-Zero* (vocals - Company) / *What A Piece Of Work Is Man* (vocals - Ronald Dyson and Walter Harris) - 4:43 21. *Good Morning Starshine* (vocals - Lynn Kellogg, Melba Moore, James Rado and Gerome Ragni) - 2:30 [play](#) 22. *The Flesh Failures (Let The Sunshine In)* (vocals - James Rado, Lynn Kellogg, Melba Moore and Company) - 3:34

Written by Galt

MacDermot (music), Gerome Ragni (lyrics), James Rado (James Radomski) (lyrics).

Personnel: Bass - Jimmy Lewis Drums - Idris Muhammad Guitar - Alan Fontaine, Steve Gillette Percussion - Warren Chaisson Electric piano - Galt MacDermot Trumpet - Donald Leight, Eddy Williams Woodwind - Zane Paul Company (Hair Original Broadway Cast): Diane Keaton, Donnie Burks, Emmaretta Marks, Gerome Ragni, James Rado, Jonathan Kramer, Lamont Washington, Lorrie Davis, Lynn Kellogg, Natalie Mosco, Ronald Dyson, Sally Eaton, Shelley Plimpton, Steve Curry, Suzannah Norstrand, Walter Harris - vocals Producer - Andy Wiswell

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Hair: The American Tribal Love-Rock Musical is a rock musical with a book and lyrics by James Rado and Gerome Ragni and music by Galt MacDermot. A product of the hippie counter-culture and sexual revolution of the 1960s, several of its songs became anthems of the anti-Vietnam War peace movement. The musical's profanity, its depiction of the use of illegal drugs, its treatment of sexuality, its irreverence for the American flag, and its nude scene caused much comment and controversy. The musical broke new ground in musical theatre by defining the genre of "rock musical", using a racially integrated cast, and inviting the audience onstage for a "Be-In" finale.

Hair tells the story of the "tribe", a group of politically active, long-haired hippies of the "Age of Aquarius" living a bohemian life in New York City and fighting against conscription into the Vietnam War. Claude, his good friend Berger, their roommate Sheila and their friends struggle to balance their young lives, loves and the sexual revolution with their rebellion against the war and their conservative parents and society. Ultimately, Claude must decide whether to resist the draft as his friends have done, or to succumb to the pressures of his parents (and conservative America) to serve in Vietnam, compromising his pacifistic principles and risking his life.

After an Off-Broadway debut in October 1967 at Joseph Papp's Public Theater and a subsequent run in a midtown discothèque space, the show opened on Broadway in April 1968 and ran for 1,750 performances. Simultaneous productions in cities across the United States and Europe followed shortly thereafter, including a successful London production, which ran for 1,997 performances. Since then, numerous productions have been staged around the world, spawning dozens of recordings of the musical, including the million-selling original Broadway cast recording. Some of the songs from its score became Top 10 hits, and a feature film adaptation was released in 1979. A Broadway revival opened on March 31, 2009, earning strong reviews and winning the Tony Award and Drama Desk Award for best revival of a musical. In 2008, Time magazine wrote, "Today Hair seems, if anything, more daring than ever."

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