

Dave Dee, Dozy, Beaky, Mick & Tich - If Music Be The Food Of Love...Then Prepare For Indigestion (1966)



01. Bang (Martin/Coulter) - 2:28 02. I'm On The Up (Howard/Blaikley) - 2:19 03. Hideaway (Howard/Blaikley) - 2:20 04. Shame (Harman/Wilson/Dymond/Davies/Amey) - 2:03 05. Hands Off! (Howard/Blaikley) - 2:00 06. Loos Of England (Howard/Blaikley) - 3:23 07. Help Me (Rowland) - 3:05 08. Master Lewellyn (Harman/Wilson/Dymond/Davies/Amey) - 2:20 [play](#) 09. You Make It Move (Howard/Blaikley) - 2:42 10. All I Want (Howard/Blaikley) - 2:31

[play](#)

11. Hair On My Chinny-Chin-Chin (Huff 'N' Puff) (R.Blackwell) - 2:37 12. Bend It (Howard/Blaikley) - 2:28

Bonuses:

13. She's So Good - 2:21 14. Save Me - 2:56 15. Touch Me, Touch Me - 2:32 16. Marina - 2:19 17. Okay! - 2:35 18. He's A Raver - 2:04 19. The Sun Goes Down - 2:52

Personnel: - Dave Dee (b. David John Harman) – lead vocals - Dozy (b. Trevor Leonard Ward-Davies) – bass - Beaky (b. John Dymond) – rhythm guitar - Mick (b. Michael Wilson) – drums - Tich (b. Ian Frederick Stephen Amey) – lead guitar

Dave Dee, Dozy, Beaky, Mick & Tich followed up their self-titled debut LP with the tongue-in-cheek *If Music Be the Food of Love...Then Prepare for Indigestion* (1968). The quintet of Dave "Dee" Harman (guitar/vocals), Trevor "Dozy" Davies (bass), John "Beaky" Diamond (rhythm guitar), Michael "Mick" Wilson (drums), and Ian "Tich" Amey (lead guitar) return with another batch of strong Brit-pop compositions, including a pair of their most prolific sides, "Bend It" and "Hideaway." While all but unknown stateside, the combo became hugely popular throughout Europe -- which may well account for the distinctly conspicuous Mediterranean flavor on the former. Their left-of-center sense of humor surfaces on the Noel Coward-esque potty platter "Loos of England." Matching their obvious wit was an equally sharp musicality, effortlessly transcending concurrent pop music styles. Their range at once incorporated the full-throttled backbeat of "Bang" and the decidedly hip "Hideaway" and "Hands Off!" "Shame" is an edgier tune, with a mod progressive slant that would not be out of place from the likes of the Yardbirds. This is contrasted by the emotive "All I Want" or the cover of Robert "Bumps" Blackwell's "Hair on My Chinny-Chin-Chin," which is perhaps best known via the Sam the Sham & the Pharaohs version. While the prospect might sound odd, it seems no more out of place than the Who's reading of "Heat Wave," for instance. Interested parties should note that the 2003 reissue of *If Music Be the Food of Love...* contains 14 supplementary mono and stereo bonus track mixes, including "Touch Me, Touch Me," "Zabadak," the proto-punk "He's a Raver,"

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and others. ---Lindsay Planer, allmusic.com

"If Music Be the Food of Love" was Dave Dee, Dozy, Beaky, Mich and Tich's second album, and it's by far the most succesfull of their 4 original albums. Originally released in 1966 the album included their recent hits "Hideaway" and "Bend it" as well as their break-through "You Make it Move". Moreover the extensive list of bonus-tracks (14) contains some of their later hits like "Save Me", "Touch Me, Touch Me" and "Okay".

The album tracks are fine; especially "Loos of England", "Master Lewellyn", "All I Want" and "Hair on My Chinny-Chin" are favourites of mine. There is an overall good-time and optimistic feel to this album, and most songs will set the scene for singing-along. The song-writing team Howard/Blaikley wrote all the singles and a good deal of the of the album tracks. And it's unquestionable that these guys possessed an unique skill for writing catchy pop-tunes. The band themselves also wrote some of the material for the album and some of the B-sides. Among them fine tracks like "Master Lewellyn", "Shame" and "Marina". Recommended 1960's music! --- Morten Vindberg (Denmark)

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