

All Shall Perish – Hate.Malice.Revenge. (2005)

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All Shall Perish – Hate, Malice, Revenge (2005)



1 *Deconstruction* 2:52 2 *Laid To Rest* 4:41 3 *Our Own Grave* 4:09 4 *The Spreading Disease* 4:32 5 *Sever The Memory* 5:12 6 *For Far Too Long...* 4:05 7 *Never Ending War* 6:25 8 *Herding The Brainwashed* 4:14 Bass – Mike Drums – Matt Guitar – Beniko Guitar, Vocals – Caysen Vocals – Craig

Originally released by Japan's Amputated Vein Records in 2003, HATE.MALICE.REVENGE is Oakland, California's All Shall Perish's debut CD. Partially influenced by those new-fangled metalcore sounds (though not half as much as some would have you believe), but mostly by good old-fashioned death metal (of both the Floridian and Swedish variety), All Shall Perish are a new punishing force to be reckoned with.

When the first strains of "Deconstruction" blast through the speakers, you're immediately transported back to the heyday of 1991 when albums like LIKE AN EVER-FLOWING STREAM and LEFT HAND PATH reigned supreme. Craig Betit's vocals are pure death aggression and the rest of the band grinds like the gods of yore. Right away, it's obvious that All Shall Perish easily decimates metalcore bands like Shadows Fall and As I Lay Dying, not to mention the fact that they obliterate whiners like Atreyu. Sure, some metalcore creeps into Betit's vocals, but it is always the shouted portions – there is no melodic crooning to be found here. As well, there are riffs and breakdowns here that are ripped straight from the metalcore playbook, but they are quickly swept away in a flurry of Dismembered riffs.

There is nothing groundbreaking in HATE.MALICE.REVENGE'S churn, but it certainly is ground-shaking! This album will beat the living hell out of you for all of its brief 36 minutes and leave you craving for more. Leave the pretenders behind – All Shall Perish are the real thing.

---Waspman, metal-archives.com

Originally released in 2003 by tiny Japanese label Amputated Vein, All Shall Perish's debut effort Hate, Malice, Revenge would be given a worldwide reissue almost two years later by metal superpower Nuclear Blast. This vote of confidence, as well as the group constantly in-demand as touring partners by the likes of Brujeria, Krisiun, and even hardcore heroes Agnostic Front, would seem like undeniable points in their favor; but it's not immediately evident why this is so upon first listen to this eight-track effort. Sure, the Oakland natives' performance chops are absolutely top-notch and boast a furiously speedy, hyper-technical death metal style reminiscent of, but perhaps a little more digestible even, than that of established East Coast giants like Suffocation and Immolation. But if there's anything actually helping All Shall Perish sound more original and unique, it's the instances when they chuck the aforementioned bands' severely low-tuned and often-times nearly atonal tech-death onslaught, and launch into startlingly musical passages more reminiscent of new wave of American metal stars like Lamb of God and Shadows Fall. The effects of this are akin to the exhaling of stale breath, and help the tracks in question (namely "Laid to Rest," the Amon Amarth-like "Sever the Memory," and "Never Ending War") greatly reinvigorate the album's occasionally flagging momentum. The memorable, doom-slow riff winding down "The Spreading Disease" helps as well, but the collective sum of Hate, Malice, Revenge's parts add up to only a sturdy, interesting, and promising first effort -- not a full scale classic of the death metal genre. ---Eduardo Rivadavia, AllMusic Review

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