

Weird Al Yankovic – Alpocalypse (2011)

Wpisany przez bluesever

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01 – *Perform This Way* (Parody of *Born This Way* by Lady Gaga) 02 – *CNR* 03 – *TMZ* (Parody of *You Belong To Me* by Taylor Swift) [play](#) 04 – *Skipper Dan* 05 – *Polka Face* 06 – *Craigslist* 07 – *Party In The CIA* (Parody of *Party In The U.S.A.* by Miley Cyrus) 08 – *Ringtone* 09 – *Another Tattoo* (Parody of *Nothin' On You* by B.o.B. featuring Bruno Mars) 10 – *If That Isn't Love* 11 – *Whatever You Like* (Parody of *Whatever You Like* by T.I.)

[play](#)

12 – *Stop Forwarding That Crap To Me*

Personnel "Weird Al" Yankovic – vocals, accordion, keyboards, backing vocals, hand claps
Jim West – guitar, vocals, banjo Steve Jay – bass guitar, banjo, vocals Rubén Valtierra – piano, keyboards Jon "Bermuda" Schwartz – drums, percussion, vocals Monique Donnelly - background vocals on "Perform This Way" Marty Rifkin - pedal steel guitar on "TMZ" Tom Kenny - voice over on "TMZ" Ray Manzarek – keyboards on "Craigslist" Taylor Hanson – piano on "If That Isn't Love"

From its smattering of cute original songs to its wealth of brilliant parodies, Weird Al's *Alpocalypse* fits the Yankovic album template splendidly, offering a great gut busters-to-groaners ratio, and featuring one of the best pop-in-a-polka-style medleys in the man's catalog, "Polka Face." The inspired medley covers everyone from Kesha ("Tik Tok") to Owl City ("Fireflies") at breakneck speed, but the highlight has to be Al's take on Kid Cudi ("Day 'N' Nite") where backpacker lyrics ("The lonely stoner seems to free himself at night") meets babushka music. "Party in the C.I.A." takes a Miley Cyrus cut and turns it into a glittery covert operations party ("Payin' the bribes like yeah/Pluggin' the leaks like yeah") while "Whatever You Like" is the T.I. track of the same name but on food stamps, promising the ladies any flavor of Top Ramen they crave. The creative high point is "CNR," which has to be the only White Stripes-influenced, Charles Nelson Reilly S&M song in the known universe, and if you've ever sold any unwanted crap online, "Craigslist" will be a close second. Only bummer for loyal fans is that five of these tracks are repeated from the *Internet Leaks EP*, but ignore that redundancy, and Al remains the undisputed king of the parody song. ---David Jeffries, AllMusic Review

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