

Status Quo – Heavy Traffic (2002)

Wpisany przez bluesever

Poniedziałek, 21 Marzec 2011 19:38 - Zmieniony Czwartek, 17 Styczeń 2019 20:58

Status Quo – Heavy Traffic (2002)



1. *Blues and Rhythm* (Rossi/Bown) 4:29
2. *All Stand Up (Never Say Never)* (Rossi/Young) 4:08
3. *The Oriental* (Rossi/Edwards) 4:29
4. *Creepin' Up On You* (Parfitt/Edwards) 5:01
5. *Heavy Traffic* (Rossi/Young/Edwards) 4:23 [play](#)
6. *Solid Gold* (Rossi/Young) 4:14
7. *Green* (Bown) 3:35
8. *Jam Side Down* (Britten/Dore) 3:27
9. *Diggin' Burt Bacharach* (Rossi/Young) 2:32
10. *Do It Again* (Edwards/Bown) 3:40 [play](#)
11. *Another Day* (Rossi/Young) 3:47
12. *I Don't Remember Anymore* (Bown) 3:38
13. *Rhythm of Life* (Rossi/Young) 5:05

Personnel:

- * Francis Rossi - Vocals & lead guitar
- * Rick Parfitt - Vocals & guitar
- * John Edwards - Bass
- * Andy Bown - Keyboards
- * Matt Letley - Drums

Although Status Quo's commercial status has never been in doubt, few long-time fans have truly rated their '80s-'90s era output alongside the bedazzling blues boogie classics that they unleashed earlier in their lifespan -- that peerless run of albums that stretched between *Piledriver* and *Rockin' All Over the World*. Too many clichés, too much fuss, too little heads-down, no-nonsense rock & roll. If you gave up on Quo any time in the past 20 years, you're not alone. But, if you return to the fold for *Heavy Traffic*, you won't be alone either.

Status Quo – Heavy Traffic (2002)

Wpisany przez bluesever

Poniedziałek, 21 Marzec 2011 19:38 - Zmieniony Czwartek, 17 Styczeń 2019 20:58

Quite simply, Heavy Traffic is Quo's finest studio album since Blue for You -- bar none. Recorded with all five bandmembers simply standing together in the studio and playing -- exactly like they used to work, before producers and computers and technology came along -- it offers nothing more or less than Quo ever should have represented. Crunchy rhythms, driving tempos, a blue-collar barroom barrage that doesn't even let up for the ballads -- because there aren't any!

Neither are there any cover versions and, if a few of the band's own old ghosts do filter through, that's only to be expected; there are, after all, only so many things you can do with the trademark Quo sound. So "Creepin' Up on You" has a hint of "Roll Over Lay Down" playing around its fringes, and "All Stand Up" is a bit like "Down Down." One might also detect a distinctly Free-esque edge to "Rhythm of Life," but that's no bad thing either. Indeed, it serves only to remind us just how closely affiliated the two bands were during their early-'70s prime -- and this is the sound of Quo re-establishing their half of the balance. Beyond the realm of any expectation -- a masterpiece! ---Dave Thompson, AllMusic Review

download (mp3 @320 kbs):

[yandex](#) [mediafire](#) [ulozto](#) [gett](#) [bayfiles](#)

[back](#)