

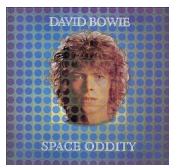
## David Bowie - Space Oddity (1969)

Wpisany przez bluesever

Piątek, 02 Październik 2015 15:51 - Zmieniony Niedziela, 14 Styczeń 2018 10:03

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## David Bowie - Space Oddity (1969)



*A1 Space Oddity 5:13 A2 Unwashed And Somewhat Slightly Dazed 6:09 A3 Letter To Hermione 2:30 A4 Cygnet Committee 9:22 B1 Janine 3:22 B2 An Occasional Dream 2:54 B3 The Wild Eyed Boy From Freecloud 4:46 B4 God Knows I'm Good 3:17 B5 Memory Of A Free Festival 7:06*

David Bowie – vocals, 12-string guitar, acoustic guitar, Stylophone, Kalimba  
Rick Wakeman – mellotron, electric harpsichord, keyboards  
Terry Cox – drums  
Tim Renwick – electric guitar  
Keith Christmas – acoustic guitar  
Mick Wayne – guitar  
Tony Visconti – bass guitar, flute, recorder  
Herbie Flowers – bass guitar  
Benny Marshall and friends – harmonica  
Paul Buckmaster – cello

Originally released as Man of Words/Man of Music, Space Oddity was David Bowie's first successful reinvention of himself. Abandoning both the mod and Anthony Newley fascinations that marked his earlier recordings, Bowie delves into a lightly psychedelic folk-rock, exemplified by the album's soaring title track. Bowie actually attempts a variety of styles on Space Oddity, as if he were trying to find the ones that suited him best. As such, the record isn't very cohesive, but it is charming, especially in light of his later records. Nevertheless, only "Wild Eyed Boy from Freecloud" and "Memory of a Free Festival" rank as Bowie classics, and even those lack the hooks or purpose of "Space Oddity." --- Stephen Thomas Erlewine, allmusic.com

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