David Bowie - Space Oddity (1969)

A1 Space Oddity 5:13 A2 Unwashed And Somewhat Slightly Dazed 6:09 A3 Letter To Hermione 2:30 A4 Cygnet Committee 9:22 B1 Janine 3:22 B2 An Occasional Dream 2:54 B3 The Wild Eyed Boy From Freecloud 4:46 B4 God Knows I'm Good 3:17 B5 Memory Of A Free Festival 7:06 David Bowie – vocals, 12-string guitar, acoustic guitar, Stylophone, Kalimba Rick Wakeman – mellotron, electric harpsichord, keyboards Terry Cox – drums Tim Renwick – electric guitar Keith Christmas – acoustic guitar Mick Wayne – guitar Tony Visconti – bass guitar, flute, recorder Herbie Flowers – bass guitar Benny Marshall and friends – harmonica Paul Buckmaster – cello

Originally released as Man of Words/Man of Music, Space Oddity was David Bowie's first successful reinvention of himself. Abandoning both the mod and Anthony Newley fascinations that marked his earlier recordings, Bowie delves into a lightly psychedelic folk-rock, exemplified by the album's soaring title track. Bowie actually attempts a variety of styles on Space Oddity, as if he were trying to find the ones that suited him best. As such, the record isn't very cohesive, but it is charming, especially in light of his later records. Nevertheless, only "Wild Eyed Boy from Freecloud" and "Memory of a Free Festival" rank as Bowie classics, and even those lack the hooks or purpose of "Space Oddity." --- Stephen Thomas Erlewine, allmusic.com

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