The Byrds - Mr. Tambourine Man (1965)

01. Mr. Tambourine Man play
02. I'll Feel A Whole Lot Better
03. Spanish Harlem Incident
04. You Won't Have To Cry play
05. Here Without You
06. The Bells Of Rhymney
07. All I Really Want To Do
08. I Knew I'd Want You
09. It's No Use
10. Don't Doubt Yourself, Babe
11. Chimes Of Freedom
12. We'll Meet Again
13. She Has A Way

Credits:
Gene Clark (guitar, tambourine, vocals)
Michael Clarke (drums)
Crosby & Nash (guitar, vocals)
Chris Hillman (bass, guitar, mandolin, vocals)
Roger McGuinn (banjo, guitar, vocals)

Mr. Tambourine Man is the debut album by the American folk rock band The Byrds and was released in June 1965 on Columbia Records. The album, along with the single of the same name, established the band as an internationally successful rock act and was also influential in originating the musical style known as folk rock. The term "folk rock" was, in fact, first coined by the U.S. music press to describe the band's sound in mid-1965, at around the same time that the "Mr. Tambourine Man" single reached the top of the Billboard chart. The single and album also represented the first effective American challenge to the dominance of The Beatles and the

British Invasion during the mid-1960s.

The album peaked at No.6 on the Billboard Top LPs chart and reached No.7 in the United Kingdom. The Bob Dylan penned "Mr. Tambourine Man" single was released ahead of the album in April 1965, reaching No.1 on both the Billboard Hot 100 and the UK Singles Chart. A second single from the album, "All I Really Want to Do", also a Dylan cover, was moderately successful in the U.S. but fared better in the United Kingdom, where it reached the Top 10.
---discogs.com

One of the greatest debuts in the history of rock, Mr. Tambourine Man was nothing less than a significant step in the evolution of rock & roll itself, demonstrating that intelligent lyrical content could be wedded to compelling electric guitar riffs and a solid backbeat. It was also the album that was most responsible for establishing folk-rock as a popular phenomenon, its most alluring traits being Roger McGuinn's immediately distinctive 12-string Rickenbacker jangle and the band's beautiful harmonies. The material was uniformly strong, whether they were interpreting Bob Dylan (on the title cut and three other songs, including the hit single "All I Really Want to Do"), Pete Seeger ("The Bells of Rhymney"), or Jackie DeShannon ("Don't Doubt Yourself, Babe"). The originals were lyrically less challenging, but equally powerful musically, especially Gene Clark's "I Knew I'd Want You," "I'll Feel a Whole Lot Better," and "Here Without You"; "It's No Use" showed a tougher, harder-rocking side and a guitar solo with hints of psychedelia.
---Richie Unterberger, AllMusic Review

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