

Mike Oldfield - Tubular Bells (1973)

Wpisany przez bluesever

Piątek, 11 Listopad 2016 15:58 - Zmieniony Środa, 01 Sierpień 2018 21:55

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01. Tubular Bells, Part One - 25:29 02. Tubular Bells, Part Two - 23:19 - Mike Oldfield - acoustic guitar, bass guitar, electric guitar, Farfisa, Hammond, and Lowrey organs, flageolet, fuzz guitars, glockenspiel, "honky tonk" piano (piano with detuned strings), mandolin, piano, "Pitdown Man", percussion, Spanish guitar, "taped motor drive amplifier organ chord", timpani, vocals and tubular bells, producer + - Steve Broughton - percussion - Lindsay L. Cooper - string basses, oboe - Girlie Chorus: Mundy Ellis, Sally Oldfield - vocals, choir - Jon Field - flutes - Vivian Stanshall - Master of Ceremonies, voice - Nasal Choir - Manor Choir (Simon Heyworth, Tom Newman, Mike Oldfield)

Mike Oldfield's groundbreaking album *Tubular Bells* is arguably the finest conglomeration of off-centered instruments concerted together to form a single, unique piece. A variety of instruments are combined to create an excitable multitude of rhythms, tones, pitches, and harmonies that all fuse neatly into each other, resulting in an astounding plethora of music. Oldfield plays all the instruments himself, including such oddities as the Farfisa organ, the Lowrey organ, and the flageolet. The familiar eerie opening, made famous by its use in *The Exorcist*, starts the album off slowly, as each instrument acoustically wriggles its way into the current noise that is heard, until there is a grand unison of eccentric sounds that wildly excites the ears. Throughout the album, the tempos range from soft to intense to utterly surprising, making for some excellent musical culminations. Mandolins and Spanish guitars are joined by grinding organs and keyboards, while oddball bells and cranking noises resound in the distance. In the middle of the album, guest Vivian Stanshall announces each instrument seconds before it is heard, ending with the ominous-sounding tubular bells, a truly powerful and dominating instrument. The most interesting and overwhelming aspect of this album is the fact that so many sounds are conjured up, yet none go unnoticed, allowing the listener a gradual submergence into each unique portion of the music. *Tubular Bells* is a divine excursion into the realm of new age music. --- Mike DeGagne, allmusic.com

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