

The Mamas And The Papas - Greatest Hits (1998)

Wpisany przez bluesever

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01. California Dreamin' 02. Go Where You Wanna Go 03. Monday, Monday 04. I Call Your Name 05. Do You Wanna Dance 06. I Saw Her Again 07. You Baby 08. Dancing Bear 09. Words Of Love 10. No Salt On Her Tail 11. Look Through My Window 12. Dancing In The Street 13. Dedicated To The One I Love 14. Creeque Alley 15. Glad To Be Unhappy 16. Twist And Shout 17. Twelve Thirty (Young Girls Are Coming To The Canyon) 18. My Girl 19. Safe In My Garden 20. Dream A Little Dream Of Me

John Phillips, Michelle Phillips and Denny Doherty performed in the New Journeymen, a temporary group put together to fulfill contractual obligations after the original trio's breakup. In 1965, the three of them then headed to St. Thomas, in the Virgin Islands, to write and rehearse. They were joined by the alto-voiced Cass Elliot. The foursome relocated to Los Angeles, where they signed to Lou Adler's Dunhill label. After briefly calling themselves the Magic Circle, they took the name the Mamas and the Papas. ---discogs.com

The Mamas and the Papas had a sound that helped define a portion of the 1960s. Their breezy folk classics had a bit of San Francisco psychedelia woven in, and, despite the sweet harmonies, there was also a noticeably dark feel to some of their more popular work. "California Dreamin'" and "Monday, Monday" both utilized enough minors to give them a spooky edge. Greatest Hits is an essential part of any audiophile's collection, especially if they don't have the original recordings that spawned the hits. "Dedicated to the One I Love" is almost ironic for its tenderness, considering the turmoil that rumbled through the band's interrelationships. While John and Michelle Phillips and Denny Doherty were all responsible for the success of the Mamas and the Papas, listening to this collection reveals that the late great Mama Cass was not only the heart but the soul of the band. Greatest Hits closes with her "Dream a Little Dream

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of Me," and serves as a touching tribute to Cass Elliot's talent. ---Steve Gdula, Editorial Reviews

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