

## Wings - Wings at the Speed of Sound (1976)

Wpisany przez bluesever

Wtorek, 08 Czerwiec 2010 13:19 - Zmieniony Piątek, 05 Kwiecień 2019 21:09

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01. *Let 'Em In* – 5:08
  02. *The Note You Never Wrote* – 4:20 (Lead vocal by Denny Laine)
  03. *She's My Baby* – 3:06
  04. *Beware My Love* – 6:25
  05. *Wino Junko (Jimmy McCulloch/Colin Allen)* – 5:17 (Lead vocal by Jimmy McCulloch)
  06. *Silly Love Songs* – 5:52
  07. *Cook Of The House* – 2:37 (Lead vocal by Linda McCartney)
  08. *Time To Hide (Denny Laine)* – 4:32 (Lead vocal by Denny Laine)
  09. *Must Do Something About It* – 3:41 (Lead vocal by Joe English)
  10. *San Ferry Anne* – 2:05
  11. *Warm And Beautiful* – 3:11
- Bonuses:
12. *Walking In The Park With Eloise (James McCartney) (1974)* – 3:07
  13. *Bridge On The River Suite (Paul and Linda McCartney) (1974)* – 3:07
  14. *Sally G (1974)* – 3:37

### Personnel:

- Paul McCartney - guitars, bass, drums, keyboards, vocals
  - Linda McCartney - keyboards, vocals
  - Denny Laine - guitars, keyboards, vocals
  - Jimmy McCulloch - guitars, vocals
  - Joe English - drums, vocals
- +
- Tony Dorsey, Thaddeus Richard, Steve Howard, Howie Casey - horns
  - Chet Atkins - electric guitar (12)
  - Geoff Britton - drums (12,14)
  - Floyd Cramer - piano (12)
  - Bobby Thompson - banjo (12)
  - Don Sheffield - trumpet (12)
  - John Gimble - fiddle (14)
  - Dennis Good - trombone (12)
  - Dale Quillen - trombone (13)
  - Lloyd Green - pedal steel & slide guitar (14)

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- Barry McDonald, George Tidwell - trumpet (13)
- Billy Puit - clarinet (12), saxophone (13)
- Norman Ray - baritone saxophone (13)
- Thaddeus Richard - saxophone (13)

If Venus and Mars had the façade of being an album by a band, At the Speed of Sound really is a full-band effort, where everybody gets a chance to sing, and even contribute a song. This, ironically, winds up as considerably less cohesive than its predecessor despite these efforts for community, not because Wings was not a band in the proper sense, but because nobody else in the band pulled as much weight as McCartney, who was resting on his laurels here. Consider this: the two hits "Let 'Em In" and "Silly Love Songs" are so lightweight that their lack of substance seems nearly defiant. They have sweet, nice melodies and are well crafted, but as songs they're nonexistent, working primarily as effervescent popcraft of their time. And that's the case for most of At the Speed of Sound, as tracks like "She's My Baby" play like the hits, only without memorable hooks. There is a bit of charm to the record, arriving in Linda McCartney's awkwardly sung "Cook of the House," the mellow "Must Do Something About It," and especially "Beware My Love," the best-written song here that effortlessly moves from sun-drenched harmonies to hard rock. Apart from the latter, these are modest pleasures buried on an album that may have been a chart-topping blockbuster, but now seems like one of McCartney's most transient works. ---Stephen Thomas Erlewine, AllMusic Review

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