

Wings - Back To The Egg (1979)

Wpisany przez bluesever

Poniedziałek, 07 Czerwiec 2010 19:15 - Zmieniony Piątek, 05 Kwiecień 2019 20:13

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01. *Reception* - 1:07
02. *Getting Closer* - 3:21
03. *We're Open Tonight* - 1:28
04. *Spin It On* - 2:12
05. *Again And Again And Again* - 3:34
06. *Old Siam, Sir* - 4:11
07. *Arrow Through Me* - 3:35
- (Over Easy):
08. *Rockestra Theme* - 2:35
09. *To You* - 3:12
10. *After The Ball/Million Miles* - 3:59
11. *Winter Rose/Love Awake* - 4:57
12. *The Broadcast* - 1:29
13. *So Glad To See You Here* - 3:19
14. *Baby's Request* - 2:48
- Bonuses:
15. *Daytime Nighttime Suffering* - 3:20
16. *Wonderful Christmastime* (1979 Paul McCartney solo single and solo performance) - 3:45
17. *Rudolph the Red-Nosed Reggae* (1979 Paul McCartney solo single and solo performance) - 1:45

Personnel:

- Paul McCartney - bass, guitars, piano, keyboards, recorder, synthesizer, vocals
- Linda McCartney - keyboards, percussion, mini-moog, vocals
- Denny Laine - guitars, bass (06), piano, keyboards, flute, vocals
- Laurence Juber - guitars, vocals
- Steve Holley - drums, percussion, piano (06), vocals

Rockestra line-up (tracks 8 & 13):

- guitars: Denny Laine, Laurence Juber, David Gilmour, Hank Marvin, Pete Townshend
- drums: Steve Holly, John Bonham, Kenney Jones
- basses: Paul McCartney, John Paul Jones, Ronnie Lane, Bruce Thomas
- pianos: Paul McCartney, Gary Brooker, John Paul Jones
- keyboards: Linda McCartney, Tony Ashton

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- percussion: Speedy Acquaye, Tony Carr, Ray Cooper, Morris Pert
- horns: Howie Casey, Tony Dorsey, Steve Howard, Thaddeus Richard

Back to the Egg is Paul McCartney's attempt to get back to rock & roll after the soft rock of London Town. Assembling a new lineup of Wings, McCartney leads the group through a set of his most undistinguished songs, ranging from the forced arena rock of "Old Siam, Sir" to the formulaic adult contemporary pap of "Arrow Through Me" -- and those are two of the more memorable cuts on the record. Part of the problem is the weak sound of the record and Wings' faceless performances, but the true problem is the songs, which have no spark whatsoever. On the basis of Back to the Egg, it's no wonder that McCartney returned to solo recordings after its relative failure. ---Stephen Thomas Erlewine, AllMusic Review

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