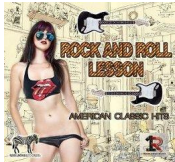


Rock And Roll Lesson (2014)

Wpisany przez bluesever

Sobota, 24 Styczeń 2015 17:11 - Zmieniony Sobota, 06 Styczeń 2018 10:01

Rock And Roll Lesson (2014)



01. Ben E. King - Spanish Harlem 02. Bill Haley And His Comets - Rock Around The Clock
03. Bo Diddley - Bo Diddley 04. Chuck Berry - Rock Over Beethoven 05. Chuck Berry -
Rock'n'Roll Music 06. Danny And The Juniors - At The Hop 07. Elvis Presley - All Shook Up
08. Elvis Presley - Jailhouse Rock 09. The Everly Brothers - Cathy's Clown 10. Gene Vincent -
Be-Bop-A-Lula 11. Jerry Lee Lewis - Great Balls Of Fire 12. Ray Charles - What'd I Say 13.
Buddy Knox - Party Doll 14. Carl Perkins - Matchbox 15. Lloyd Price - Stagger Lee 16. Ritchie
Valens - La Bamba 17. The Chordettes - Mr Sandman 18. The Miracles - Shop Around 19.
Buddy Holly - Rave On 20. The Four Aces - Love Is A Many Splendered Thing 21. The Isley
Brothers - Shout 22. Barret Strong - Money (That's What I Want) 23. Cuy Mitchell - Singing
The Blues 24. The Teddy Bears - To Know Him Is To Love Him 25. Chords - Sh-boom 26.
The Champs - Tequila 27. The Penguins - Earth Angel 28. Marice Williams And The Zodiacs -
Stay 29. Paul Anka - Diana 30. Tommy Edwards - It's All In The Game 31. Big Bopper -
Chantilly Lace 32. Dale Hawkins - Susie Q 33. The Platters - Smoke Gets In Your Eyes 34.
Bobby Darin - Mack The Knife 35. Connie Francis - Who's Sorry Now 36. Eddie Cochran -
Summertime Blues 37. Conway Twitty - It's Only Make Believe 38. Elvis Presley - Heartbreak
Hotel 39. Johnny Cash - I Walk The Line 40. Little Richard - Good Golly Miss Molly 41. Ray
Charles - Georgia On My Mind 42. The Everly Brothers - All I Have To Do Is Dream 43.
Elmore James - Dust My Broom 44. Pat Boone - Love Letters In The Sand 45. The Coasters -
Yakety Yak 46. B.B. King - Sweet Little Angel 47. The Coasters - Young Blood 48. The Everly
Brothers - Wake Up Little Susie 49. Fats Domino - Blueberry Hill 50. Phil Philips With The
Twilights - Sea Of Love 51. The Platters - The Great Pretender 52. Elvis Presley - Love Me
Tender 53. Howlin' Wolf - Spoonful 54. Sam Cooke - You Send Me 55. Hank Williams - I'm
So Lonesome I Could Cry 56. Muddy Waters - Hoochie Coochie Man 57. The Dells - Oh, What
A Night 58. Frankie Avalon - Venus 59. Sam Cooke - Wonderful World 60. The Five Satins -
In The Still OF The Night 61. Buddy Holly - Every Day 62. Buddy Holly - Peggy Sue 63.
Chuck Berry - Johnny B. Goode 64. Bo Diddley - I'm A Man 65. Elvis Presley - It's Now Or
Never 66. Screamin' Jay Hawkins - I Put A Spell On You 67. Frankie Lymon And The
Teenagers - Why Do Fools Fall In Love 68. James Brown - Please, Please, Please 69. Muddy
Waters - Rollin' Stone 70. Fats Domino - I'm Walkin 71. Little Richard - Lucille 72. The Drifters
- Save The Last Dance For Me 73. Chuck Berry - Maybelline 74. Elvis Presley - Hound Dog
75. Muddy Waters - Mansih Boy

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In its purest form, Rock & Roll has three chords, a strong, insistent back beat, and a catchy melody. Early rock & roll drew from a variety of sources, primarily blues, R&B, and country, but also gospel, traditional pop, jazz, and folk. All of these influences combined in a simple, blues-based song structure that was fast, danceable, and catchy. The first wave of rock & rollers -- Chuck Berry, Elvis Presley, Little Richard, Jerry Lee Lewis, Buddy Holly, Bo Diddley, Bill Haley, Gene Vincent, the Everly Brothers, and Carl Perkins, among many others -- set the template for rock & roll that was followed over the next four decades. During each decade, a number of artists replicated the sound of the first rockers, while some expanded that definition and others completely exploded the constrictions of the genre. From the British Invasion, folk-rock, psychedelia, and through hard rock, heavy metal, glam rock, and punk, most subgenres of rock & roll initially demonstrated an allegiance to the basic structure of rock & roll. Once these permutations emerged, traditional rock & roll faded away from the pop charts, yet there were always artists that kept the flame alive. Some, like the Rolling Stones and the Faces, adhered to the basic rules of traditional rock & roll but played the music fast and loose. Others, like proto-punk rockers the Velvet Underground, the New York Dolls, and the Stooges, kept the basic song structure, but played it with more menace. Still others, like Dave Edmunds and Graham Parker, became rock & roll traditionalists, writing and recording music that never wavered from the sound of the late '50s and early '60s. Although the term "rock & roll" came to refer to a number of different music styles in the decades following its inception, the essential form of the music never changed. ---allmusic.com

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