

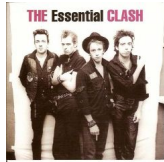
## The Clash – The Essential Clash (2003)

Wpisany przez bluesever

Poniedziałek, 12 Październik 2009 21:45 - Zmieniony Czwartek, 07 Luty 2019 22:47

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CD 1 01. *White Riot - Single Version* 1.58 02. *London's Burning* 2.09 03. *Complete Control* 3.12 04. *Clash City Rockers* 3.57 05. *I'm So Bored With The U.S.A.* 2.23 06. *Career Opportunities* 1.51 07. *Hate & War* 2.05 08. *Cheat* 2.05 09. *Police & Thieves* 6.00 10. *Janie Jones* 2.04 11. *Garageland* 3.09 12. *Capital One Radio* 2.09 13. *(White Man) In Hammersmith Palais* 4.00 14. *English Civil War* 2.34 15. *Tommy Gun* 3.14 16. *Safe European Home* 3.49 17. *Julie's Been Working For The Drug Squad* 3.00 18. *Stay Free* 3.37 19. *Groovy Times* 3.30 20. *I Fought The Law* 2.35

CD 2 01. *London Calling* 3.18 02. *The Guns Of Brixton* 3.12 03. *Clampdown* 3.50 04. *Rudie Can't Fall* 3.27 05. *Lost In The Supermarket* 3.47 06. *Jimmy Jazz* 3.55 07. *Train In Vain* 3.10 08. *Bankrobber* 4.31 09. *The Magnificent Seven* 5.28 10. *Ivan Meets G.I. Joe* 3.05 11. *Stop The World* 2.33 12. *Somebody Got Murdered* 3.34 13. *The Street Parade* 3.26 14. *Broadway* 5.45 15. *This Is Radio Clash* 4.10 16. *Ghetto Defendant* 4.45 17. *Rock The Casbah* 3.40 18. *Straight To Hell* 5.30 19. *Should I Stay Or Should I Go* 3.06 20. *This Is England* 3.49

Since The Clash's demise, there have been many compilations of their work; unfortunately, most of them sound like they were sequenced with a dartboard. This two-disc collection, organized roughly chronologically, finally does them justice: The first disc shows the young Clash as the best rock band in the world: passionate, tough and tuneful. If those early punk songs don't have the shock now they once did — "White Riot" can be found on karaoke machines these days — they still can straighten your spine. The hint of reggae in "(White Man) in Hammersmith Palais" becomes the story of the second disc, as the group heads in all directions at once: funk, dub, the top of the charts. The coda is "This Is England," the Clash's lost classic: Joe Strummer looks around him, his country and band both in ruins, and spits in the eye of the world. ---Gavin Edwards, [rollingstone.com](http://rollingstone.com)

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