The Clash – London Calling (25th Anniversary Edition) (2004)

CD1 1. The clash - London calling (3:19) 2. The clash - Brand new cadillac (2:08) 3. The clash - Jimmy jazz (3:55) 4. The clash - Hateful (2:44) 5. The clash - Rudie can't fail (3:29) 6. The clash - Spanish bombs (3:18) 7. The clash - The right profile (3:54) 8. The clash - Lost in the supermarket (3:47) 9. The clash - Clampdown (3:49) 10. The clash - The guns of Brixton (3:10) 11. The clash - Wrong 'em boyo (3:10) 12. The clash - Death or glory (3:55) 13. The clash - Koka kola (1:47) 14. The clash - The card cheat (3:49) 15. The clash - Lover's rock (4:03) 16. The clash - Four horsemen (2:55) 17. The clash - I'm not down (3:06) 18. The clash - Revolution rock (5:33) 19. The clash - Train in vain (3:10) CD2 1. The clash - Hateful (3:23) 2. The clash - Rudie can't fail (3:08) 3. The clash - Paul's tune (2:32) 4. The clash - I'm not down (3:34) 5. The clash - 4 horsemen (2:45) 6. The clash - Koka kola, advertising & cocaine (1:57) 7. The clash - Death or glory (3:47) 8. The clash - Lover's rock (3:45) 9. The clash - Lonesome me (2:09) 10. The clash - The police walked in 4 jazz (2:19) 11. The clash - Lost in the supermarket (3:52) 12. The clash - Up-Toon (Inst.) (1:57) 13. The clash - Walking the slidewalk (2:35) 14. The clash - Where you gonna go (Soweto) (4:05) 15. The clash - The man in me (3:57) 16. The clash - Remote control (2:39) 17. The clash - Working and waiting (4:11) 18. The clash - Heart & mind (4:27) 19. The clash - Brand new cadillac (2:08) 20. The clash - London calling (4:26) 21. The clash - Revolution rock (3:51) Bass, Vocals – Paul Simonon Brass – The Irish Horns Drums, Percussion – Topper Headon Guitar, Vocals, Piano – Mick Jones Organ – Micky Gallagher Rhythm Guitar, Vocals – Joe Strummer Whistling – Baker Glare

If music-loving aliens land and you find yourself, at laser-point, searching for one single example of how rock is supposed to be rolled, then you are strongly advised to recommend London Calling. Because this epic double album, from its iconic sleeve to its wildly eclectic mash-up of styles, is surely the quintessential rock album.

So good in fact that Rolling Stone magazine voted it the best album of the 1980s, even though it actually came out in 1979. This was when The Clash came of age, progressing from the

brilliant-but-limited punk rock ire of their first two albums to the stage where they could turn their hand to reggae, ska, rockabilly and pretty much anything else they fancied.

Yet the record never lacks focus and Strummer and Jones' willingness to experiment is never let down by a lack of great songs. Pick from straight-up punk like "Death Or Glory", sweet pop like "Lost In The Supermarket" or dub like the Paul Simenon-penned "Guns of Brixton". They're even confident enough to leave possibly the best song of all, "Train In Vain", un-credited on the sleeve when any other band would be screaming its presence from the rooftops.

Truly, a record so brilliant you'd have to be from another planet not to love it. ---Mark Sutherland, bbc.co.uk

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