

## The Clash - Hits Back (2013)

Wpisany przez bluesever

Niedziela, 27 Październik 2013 16:38 - Zmieniony Czwartek, 07 Luty 2019 22:44

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CD1: 01 – *London Calling* 02 – *Safe European Home* 03 – *Know Your Rights* 04 – *(White Man) In Hammersmith Palais* 05 – *Janie Jones* 06 – *The Guns of Brixton* 07 – *Train in Vain* 08 – *Bankrobber* 09 – *Wrong 'Em Boyo* 10 – *The Magnificent Seven* 11 – *Police on My Back* 12 – *Rock the Casbah* 13 – *Career Opportunities* 14 – *Police & Thieves* 15 – *Somebody Got Murdered* 16 – *Brand New Cadillac* 17 – *Clampdown* CD2: 01 – *Ghetto Defendant* 02 – *Armagideon Time* 03 – *Stay Free* 04 – *I Fought the Law* 05 – *Straight to Hell* 06 – *Should I Stay or Should I Go* 07 – *Garageland* 08 – *White Riot* 09 – *Complete Control* 10 – *Clash City Rockers* 11 – *Tommy Gun* 12 – *English Civil War* 13 – *The Call Up* 14 – *Hitsville UK* 15 – *Radio Clash*

Joe Strummer - vocals, guitar Mick Jones - vocals, guitar Paul Simonon - bass, vocals Topper Headon - drum Terry Chimes - drums

A tie-in to the exhaustive 2013 box set *Sound System*, the 2013 compilation *The Clash Hits Back* is a novel approach to a career retrospective: it mirrors the 24-song set list for the band's July 19, 1982 concert at Brixton Fairdeal, then adds eight bonus hits at the end. *The Clash Hits Back* slightly tweaks the running order of the original set -- "*Bankrobber*" arrived five songs into the concert but appears eighth here -- but that doesn't matter much, as this swap doesn't alter the impact of the original set. The Clash were plugging *Combat Rock* so songs from that LP -- the singles "*Rock the Casbah*," "*Should I Stay or Should I Go?*" and "*Straight to Hell*," plus "*Ghetto Defendant*" and "*Know Your Rights*," adding up to just under half the album -- sit alongside a heavy chunk of *London Calling* and early hits, plus a few stabs at Sandinista!. What's added at the end is a mix of their high-octane early material ("*White Riot*," "*Complete Control*," "*Clash City Rockers*," *Tommy Gun*," "*English Civil War*") and their more adventurous studio recordings ("*The Call Up*," "*Hitsville UK*," "*This Is Radio Clash*"), adding up to a strong overview of all the band could do. --- Stephen Thomas Erlewine, [allmusic.com](http://allmusic.com)

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