

## Scorpions - Golden Collection (2010)

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### CD1

01. *Does Anyone Know*
02. *Wind Of Change*
03. *No One Like You* [play](#)
04. *White Dove*
05. *Born To Touch Your Feelings*
06. *Rock You Like A Hurricane*
07. *Crossfire (Instrumental)*
08. *Tease Me, Please Me*
09. *Alien Nation*
10. *Holiday*
11. *Rhythm Of Love* [play](#)
12. *When You Came Into My Life*
13. *Yellow Raven*
14. *Fly People Fly*
15. *In Trance*
16. *Loving You Sunday Morning*
17. *Big City Nights*
18. *Life's Like A River*
19. *The Zoo*

### CD2

01. *Believe In Love*
02. *Life's Like A River*
03. *In Your Park*
04. *Still Loving You*
05. *Dynamite*
06. *Under The Same Sun*
07. *Living And Dying*
08. *When The Smoke Is Going Down*
09. *Born To Touch Your Feelings*
10. *Always Somewhere*

11. *You And I*
12. *Send Me An Angel*
13. *Blackout*
14. *I Can't Explain* [play](#)
15. *Bad Boys Running Wild* [play](#)
16. *Send Me An Angel*
17. *Is There Anybody There*
18. *In Trance*

### Current members

Klaus Meine—lead vocals, occasionally rhythm guitar (1970–present)  
Matthias Jabs—lead & rhythm guitars, backing vocals (1978–present)  
Rudolf Schenker—rhythm & lead guitars, backing vocals (1965–present)  
Paweł Maćiwoda—bass, backing vocals (2003–present)  
James Kottak—drums, percussion, backing vocals (1996–present)

### Former members

Lothar Heimberg—bass, backing vocals (1965–1973)  
Wolfgang Dziony—drums, percussion, backing vocals (1965–1973)  
Michael Schenker—lead & rhythm guitars, backing vocals (1970–1973, 1979)  
Uli Jon Roth—lead & rhythm guitars, backing vocals (1973–1978)  
Achim Kirschning—keyboards (1973–1974)  
Jürgen Rosenthal—drums, percussion, backing vocals (1973–1975)  
Francis Buchholz—bass, backing vocals (1973–1983, 1984–1992)  
Rudy Lenner—drums, percussion (1975–1977)  
Herman Rarebell—drums, percussion, backing vocals (1977–1983, 1984–1995)  
Ralph Rieckermann—bass, backing vocals (1993–2000, 2000–2003)  
Dominic Jordan—backing vocals (1973–2000)  
Curt Cress—drums, percussion (1996)  
Ken Taylor—bass, backing vocals (2000)  
Barry Sparks—bass, backing vocals (2004)  
Ingo Powitzer—bass, backing vocals (2004)

Known best for their 1984 anthem "Rock You Like a Hurricane" and the 1990 ballad "Wind of Change," German rockers Scorpions have sold over 22 million records, making them one of the most successful rock bands to ever come out of Continental Europe. Formed in 1969 by Rudolf Schenker, the original lineup consisted of rhythm guitarist/vocalist Schenker, lead guitarist Karl-Heinz Follmer, bassist Lothar Heimberg, and drummer Wolfgang Dziony. In 1971, Schenker's younger brother Michael joined the band to play lead guitar and good friend Klaus Meine became the vocalist. The group recorded Lonesome Crow in 1972, which was used as the soundtrack to the German movie Das Kalte Paradies. Although they failed to get into the

public's eye, the early incarnation of '70s rock band UFO noticed Michael Schenker's guitar playing and hired him as their lead guitarist; Michael, therefore, would leave the band in 1973. Guitarist Uli Jon Roth replaced him, and under his guidance the group released four consecutive albums under the RCA record label: *Fly to the Rainbow* (1974), *In Trance* (1975), *Virgin Killer* (1976), and *Taken by Force* (1977).

Although these albums failed to attain any serious attention in the United States, they were all quite popular in Japan. By the time *Taken by Force* was released, Roth made the decision to leave the band and form *Electric Sun* after feeling that his musical ideas would take the group in an entirely different direction. *Tokyo Tapes*, a double live album that the group recorded in Tokyo with Roth, was released in 1978. Shortly after Roth's departure, Michael Schenker was kicked out of UFO for his constant alcohol abuse and came back to play with Scorpions in 1979, who had recently signed with Mercury Records. The group released *Lovedrive* that same year and played its first American tour, but *Lovedrive* failed to attract attention, and was banned in the United States because of its sexually explicit cover. Still coping with his drug and alcohol addiction, Michael missed tour dates repeatedly and guitarist Matthias Jabs was hired to fill in for him on nights when he was absent. Michael would eventually leave Scorpions a second time after realizing that he was failing to meet their expectations.

With a lineup of Klaus Meine on vocals, Rudolf Schenker on rhythm guitar, Matthias Jabs on lead, Francis Buchholz on bass, and Herman Rarebell on drums, the band released *Animal Magnetism* in 1980 and embarked on another world tour. Surprisingly, *Animal Magnetism* went gold in the United States, and the Scorpions immediately went back into the studio to record their next release. Problems arose, however, and the project was postponed because Meine lost his voice and would have to have surgery on his vocal cords. Many thought Meine had been fired from the band, and rumors spread that metal singer Don Dokken had already replaced him. Scorpions proved these rumors untrue when Meine returned for the 1982 release *Blackout*, which contained the cult hit "No One Like You." A major success worldwide, *Blackout* sold over a million copies in the U.S. alone. But as popular as *Blackout* was, it was Scorpions' powerful follow-up, *Love at First Sting*, that succeeded in making them superstars. Released in 1984, the album boasted the MTV single "Rock You Like a Hurricane" and would eventually achieve double-platinum status. The group undertook one of its most successful world tours yet, boasting an outstanding stage show with high-energy performances.

After releasing *World Wide Live* in 1985, the band took a long hiatus and remained uninvolved from the music industry for two years. Their tenth studio album, *Savage Amusement*, was finally released in 1988, and the hit ballad "Rhythm of Love" brought them another major success. In 1990, the album *Crazy World* was released and would eventually become Scorpions' biggest-selling record to date, drawing on the strength of the hit ballad "Wind of Change." Not too surprisingly, *Crazy World* was the last successful Scorpions release in the U.S. By the time

their Face the Heat album hit the shelves in 1993, many longtime fans had already lost interest in the band, due to the alternative explosion of the early '90s. Face the Heat did eventually reach gold, and in 1995 the band released another live album, Live Bites. With bassist Ralph Rieckermann and drummer James Kottak, they released Pure Instinct in 1996. Mercury assembled a double album of the band's greatest hits, Deadly Sting: The Mercury Years, and released it in 1997.

Eye II Eye, an album in which the band experimented with pop-techno melodies, was released in the summer of 1999. Moment of Glory, featuring the Berlin Philharmonic Orchestra and several revamped versions of Scorpions cult classics, was released in fall 2000. Continuing to be productive into the 21st century, Scorpions issued their 15th studio album, Unbreakable, in 2004, followed by the concept album Humanity: Hour 1 in 2007. In 2010, Scorpions released Sting in the Tail, and announced they would be retiring after heading out on the road for a farewell tour. The following year, while still on tour, the band released Comeblack, a greatest-hits album of sorts featuring the German rockers re-recording some of their most well-known songs, as well as covers by T. Rex, the Beatles, and the Rolling Stones. Nevertheless, the band spent 2013 performing several acoustic concerts for MTV Unplugged, and collecting some of the best performances for a double-live album released later that same year. In early 2015, Scorpions delivered their 18th studio album, Return to Forever, a collection of 12 songs written between 2011 and 2014, and put to tape in Sweden with producers Mikael Nord Andersson and Martin Hansen. Their next release, 2017's Born to Touch Your Feelings: Best Rock Ballads, was an anthology of rock ballads drawn from the band's back catalog plus two new compositions. ---Barry Weber, allmusic.com

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