

Rolling Stones – Get Yer Ya-Ya’s Out! The Rolling Stones in Concert (2009)

Wpisany przez bluesever

Czwartek, 04 Sierpień 2011 18:23 - Zmieniony Środa, 26 Grudzień 2018 22:36

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Disc 1: Get Yer Ya-Ya’s Out! (remastered) 01. “Jumpin’ Jack Flash” 02. “Carol” 03. “Stray Cat Blues” 04. “Love In Vain” 05. “Midnight Rambler” 06. “Sympathy For The Devil” 07. “Live With Me” 08. “Little Queenie” 09. “Honky Tonk Women” 10. “Street Fighting Man”

[play](#)

Disc 2: unreleased Rolling Stones tracks

01. “Prodigal Son” 02. “You Gotta Move” 03 “Under My Thumb” 04. “I’m Free”

[play](#)

05. “(I Can’t Get No) Satisfaction”

Disc 3:

01. “Everyday I Have The Blues” 02. “How Blue Can You Get” 03. “That’s Wrong Little Mama” 04. “Why I Sing The Blues” 05. “Please Accept My Love” 06. “Gimme Some Loving” 07. “Sweet Soul Music” 08. “Son Of A Preacher Man” 09. “Proud Mary”

[play](#)

10. “I’ve Been Loving You Too Long” 11. “Come Together” 12. “Land Of 1000 Dances”

Tracks 1 – 5: B.B. King Tracks 6 – 12: Ike & Tina Turner

The Rolling Stones Mick Jagger – lead vocals, harmonica Keith Richards – guitar, backing vocals Mick Taylor – guitar Charlie Watts – drums, percussion Bill Wyman – bass guitar + Ian Stewart – piano J. P. Hawkes – tambourine

‘Get Yer Ya-Ya’s Out!’: The Rolling Stones in Concert is a live album by The Rolling Stones, released 4 September 1970 on Decca Records in the UK and on London Records in the US. It was recorded in New York and Maryland in November 1969, just before the release of Let It Bleed. Many, including The Rolling Stones, consider this to be their first official full-length live release, despite the appearance of the US-only Got Live If You Want It! in 1966 as a contractual obligation product. One reason for releasing a live album was to counter the release of the Live'r Than You'll Ever Be bootleg recording of an Oakland performance on the same tour, a recording which was even reviewed in Rolling Stone magazine.

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Having not toured since April 1967, The Rolling Stones were eager to hit the road by 1969. With their two most recent albums, *Beggars Banquet* and *Through the Past, Darkly (Big Hits Vol. 2)* being highly praised, audiences were anticipating their live return. Their 1969 American Tour's trek during November into December, with Terry Reid, B.B. King (replaced on some dates by Chuck Berry) and Ike and Tina Turner as supporting acts, played to packed houses. The tour was the first for Mick Taylor with the Stones, having replaced Brian Jones shortly before Jones' death in July; the performances prominently showcased the guitar interplay of Taylor with Keith Richards.

The performances captured for this release were recorded on 27–28 November 1969 at New York City's Madison Square Garden, while "Love in Vain" was recorded in Baltimore, Maryland on 26 November 1969. Overdubbing was undertaken during January and February 1970 in London's Olympic Studios. No instruments were overdubbed, although on bootlegs, examples are known of Richards trying out different guitar parts (e.g. a guitar solo on "Jumpin' Jack Flash"). The finished product featured new lead vocals on half the tracks, and added backing vocals by Richards on several others.

Some of the performances, as well as the photography session for the album cover featuring Charlie Watts and a donkey, are depicted in the documentary film *Gimme Shelter*, and shows Jagger and Watts on a road in Birmingham, UK in early December 1969 posing with the donkey. The actual cover photo however was taken in early February 1970 in London, and does not originate from the 1969 session. The photo, featuring Watts with guitars and bass drums hanging from the neck of a donkey, was inspired by the lyrics to Bob Dylan's "Visions of Johanna" (although these lyrics refer to a mule).

In the Rolling Stone review of the album, critic Lester Bangs said, "I have no doubt that it's the best rock concert ever put on record."

‘Get Yer Ya-Ya's Out!’: The Rolling Stones in Concert was released in September 1970, well into the sessions for their next studio album, *Sticky Fingers*, and was very well-received critically and commercially, reaching #1 in the UK and #6 in the US where it went platinum. Except for compilations, it was the last Rolling Stones album released through Decca Records in the UK and London Records in the US before launching their own Rolling Stones Records label. The title of the album was adapted from the song "Get Yer Yas Yas Out" by Blind Boy Fuller. The phrase used in Fuller's song was "get your yas yas out the door".

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In August 2002, `Get Yer Ya-Ya's Out!': The Rolling Stones in Concert was reissued in a new remastered album and SACD digipak by ABKCO Records. In November 2009, the album was reissued with unreleased songs by The Rolling Stones but also by opening acts B.B King and Ike & Tina Turner. It includes a DVD and a 56-page booklet. The songs on the second disc of this edition [Prodigal Son, You Gotta Move, Under My Thumb, I'm Free, and (I Can't Get No) Satisfaction] are downloadable tracks for the video games Guitar Hero 5 and Band Hero. Additionally, "Under My Thumb" is included on the Nintendo DS version of the game Band Hero.

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