

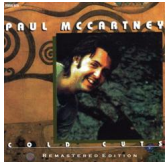
## Paul McCartney - Cold Cuts (1987)

Wpisany przez bluesever

Niedziela, 19 Czerwiec 2011 20:12 - Zmieniony Poniedziałek, 22 Październik 2018 21:26

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## Paul McCartney - Cold Cuts (1987)



01. *A Love For You* 02. *My Carnival* 03. *Waterspout* 04. *Mama's Little Girl* [play](#) 05. *Night Out* 06. *Robber's Ball* 07. *Cage* 08. *Did We Meet Somewhere Before?* 09. *Hey Diddle* 10. *Tragedy* 11. *Best Friend (Live)* 12. *Same Time Next Lear*  
[play](#)

Cold Cuts is probably the best known of the unissued McCartney projects. With a canon of unreleased music rivaled by few other artists, Paul required an outlet for this material. The original concept was the release of a two record set comprising a disc full of hits - Hot Hits, and a second disc of leftovers, B-sides and unreleased material - Kold Kutz. Over the years, three finished lineups of the unreleased material have surfaced, each stronger than its precursor. The first collection was compiled c.1978 and ran roughly sixty minutes, gathering material from 1971 to the present. Due to record company pressure for product, this project was not completed, and Wings Greatest was sent to satisfy the Christmas market.

Now known simply as Cold Cuts, the project was once again taken off the shelf following the Back To The Egg sessions. The Linda and Denny vocal spotlights were trimmed along with the instrumental material in favor of Paul's more commercial offerings. The final version to surface hails from the end of 1980 and consists of the same twelve tracks, albeit in a different sequence. It came about after Paul's self-imposed exile earlier in the year, when he pulled the remaining members of Wings together in October of 1980 to once again polish up the old tracks. A listen to these recordings begs the question "why weren't these released!", as most of them are superior to their contemporary relatives. Unfortunately, in the wake of John Lennon's death, the project was shelved again.

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In late 1987, additional production work was undertaken at Air Studios in London, by Paul, co-producer Chris Thomas and engineer Bill Price. The mixes of 'Mama's Little Girl' and 'Same Time Next Year' which appeared on the 'Put It There' single in February 1990, are from these sessions.

The set presented here is the 1980 version, known by collectors as the "No Baloney" lineup, in reference to the cover artwork used on its unofficial vinyl release towards the end of 1986. Pegboy is proud to present this material from the best available source. Enjoy! ---discogs.com

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