

## Nirvana - Melbourne 1992

Wpisany przez bluesever

Poniedziałek, 11 Styczeń 2010 16:50 - Zmieniony Sobota, 22 Wrzesień 2018 08:28

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- 01 Aneurysm
- 02 Drain You
- 03 School/Sliver
- 04 About A Girl
- 05 Come As You Are
- 06 Lithium
- 07 Breed
- 08 Polly
- 09 Lounge Act
- 10 In Bloom
- 11 Love Buzz
- 12 Smells Like Teen Spirit
- 13 Jam
- 14 Negative Creep
- 15 On A Plain
- 16 Blew

Live at The Palace, Melbourne, Australia, February 1, 1992.

When Nirvana journeyed to the East in 1992, they were on the verge of achieving celebrityhood - they were not the megastars they were destined (for that short period) to become.

The year that grunge broke would still be a little way off and, for a relatively fresh band, the tour was a way to win new fans - whose minds would be colonised when Smells Like Teen Spirit becomes THE national anthem; expose fans to their songs and repertoire and, probably above all, have fun. That also means that the group could take chances and try new things. Hence, one highlight of the show in Melbourne on February 1, 1992 is the feedback-drenched jam (before Negative Creep) during which Krist Novoselic recites poetry.

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On the Australian leg of this tour, apart from Melbourne, Nirvana also played in Adelaide and Sydney. Melbourne was the last stop before the band took a press trip to Singapore and then they played Tokyo and Osaka. Of the fan recordings that have surfaced of the tour - for example Down Under '92, Legacy, Put The Money Down, Territorial Possession, Sydney 1992, Noizemaker, Live In Japan, Last Concert In Japan and Pissing Factory - two titles stand out for their overall good sound: Mindblower (Melbourne, Feb 1, 1992) and Fire Extinguisher (Tokyo, Feb 19, 1992).

But that has not stopped fans from tinkering with the sound. Recently, a fan who goes by the name of thir13en, remastered the complete Feb 1 concert at The Palace in Melbourne. In the notes to the CD, he said: "The source was typical pre-FM; thin, light and bright. So it got beefed quite a bit and maximized. Sounds big, raucous, the way I think they should sound."

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