Lenny Kravitz – Black and White America (2011)

01 – Black And White America 02 – Come On Get It 03 – In The Black 04 – Liquid Jesus 05 – Rock Star City Life 06 – Boongie Drop (Ft. Jay Z & Dj Military) 07 – Stand 08 – Superlove play 09 – Everything play 10 – I Can't Be Without You 11 – Looking Back On Love 12 – Life Ain't Ever Been Better Than It Is Now 13 – The Faith Of A Child 14 – Sunflower (Ft. Drake) 15 – Dream 16 – Push
Bonus Tracks:
17 – War 18 – Black and White America (Acoustic)
Personnel Lenny Kravitz - vocals, acoustic guitar, electric guitar, piano, synthesizer, bass guitar, drums Craig Ross - acoustic guitar, electric guitar

For his ninth album, Lenny Kravitz found much of his inspiration close to home. In fact, the very spirit of Black and White America came from the locations in which the music was made from a tiny, 400-person community in the Bahamas to the streets of Paris. And out of his experiences as a true citizen of the planet, his first new songs in three years became the most personal and diverse collection of his career. "No doubt, my environment definitely lends a lot to the creative process," he says. Black and White America was written in reaction to a documentary Kravitz saw about racism in the post-Obama United States. Amidst the defiant lyrics, the songwriter references his own family history, and the experiences of his parents as an interracial couple in the 1960s. Though the sonic emphasis of Black and White America may land squarely on the funk, the force behind such guitar-driven smashes as "Fly Away" and "Are You Gonna Go My Way" hasn't turned his back on rock. Songs like "Rock Star City Life," and the first single, "Stand," give the album a healthy dose of crunching riffs. The overwhelming emotion on Black and White America is the feel of optimism, faith and hope. ---Editorial Reviews

So says Lenny Kravitz, finally ‘marry’ with a new label and ready to publish his new ‘hard’. Ninth Chapter of record after three years of silence from the latest unreleased studio, “Black and White America” will arrive in stores next summer in fact, for Roadrunner Records / Atlantic Records. Twelve tracks, guitar parts and vocals recorded between Paris and the Bahamas, it seems that the album will be a sort of return to the country: much of the ’70s soul, funk, orchestral arrangements and a vein that leads to the success of “Let Love Rule “and” Mama Said’s “, the first two – beautiful – works that have made known the talent of this great singer and instrumentalist. However hard the challenge will be to repeat the success of the previous “It’s Time For A Love Revolution”, an album that debuted in the top 5 sales in 10 countries. We’ll see. After the jump we hear again “It Is not over till it’s over” in a great live version.
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