

Jimi Hendrix - Electric Ladyland (1968)

Wpisany przez bluesever

Sobota, 02 Styczeń 2010 13:50 - Zmieniony Niedziela, 06 Maj 2018 07:58

Jimi Hendrix - Electric Ladyland (1968)



- 1 - *And the Gods Made Love*
- 2 - *Have You Ever Been (To Electric Ladyland)*
- 3 - *Crosstown Traffic*
- 4 - *Voodoo Chile*
- 5 - *Little Miss Strange*
- 6 - *Long Hot Summer Night*
- 7 - *Come On (Part 1)*
- 8 - *Gypsy Eyes*
- 9 - *Burning of the Midnight Lamp*
- 10 - *Rainy Day, Dream Away*
- 11 - *A Merman I Should Turn To Be*
- 12 - *Moon, Turn The Tides...Gently Gently Away*
- 13 - *Still Raining, Still Dreaming*
- 14 - *House Burning Down*
- 15 - *All Along The Watchtower*
- 16 - *Voodoo Child (Slight Return)*

The Jimi Hendrix Experience: Jimi Hendrix (vocals, guitar, bass); Noel Redding (vocals, bass); Mitch Mitchell (vocals, drums). + Chris Wood (flute); Freddie Smith (tenor saxophone); Al Kooper (piano); Mike Finnigan, Steve Winwood (organ); Jack Casady (bass); Buddy Miles (drums); Larry Faucette (congas).

Jimi Hendrix's third and final album with the original Experience found him taking his funk and psychedelic sounds to the absolute limit. The result was not only one of the best rock albums of the era, but also Hendrix's original musical vision at its absolute apex. When revisionist rock critics refer to him as the maker of a generation's mightiest dope music, this is the album they're referring to. But *Electric Ladyland* is so much more than just background music for chemical intake. Kudos to engineer Eddie Kramer (who supervised the remastering of the original two-track stereo masters for this 1997 reissue on MCA) for taking Hendrix's visions of a soundscape behind his music and giving it all context, experimenting with odd mic techniques,

Jimi Hendrix - Electric Ladyland (1968)

Wpisany przez bluesever

Sobota, 02 Styczeń 2010 13:50 - Zmieniony Niedziela, 06 Maj 2018 07:58

echo, backward tape, flanging, and chorusing, all new techniques at the time, at least the way they're used here. What Hendrix sonically achieved on this record expanded the concept of what could be gotten out of a modern recording studio in much the same manner as Phil Spector had done a decade before with his Wall of Sound. As an album this influential (and as far as influencing a generation of players and beyond, this was his ultimate statement for many), the highlights speak for themselves: "Crosstown Traffic," his reinterpretation of Bob Dylan's "All Along the Watchtower," "Burning of the Midnight Lamp," the spacy "1983...(A Merman I Should Turn to Be)," and "Voodoo Chile (Slight Return)," a landmark in Hendrix's playing. With this double set (now on one compact disc), Hendrix once again pushed the concept album to new horizons. ---Cub Koda, All Music Guide

download (mp3 @192 kbs):

[yandex](#) [gett](#) [mediafire](#) [uloz.to](#) [my-files.ru](#)

[back](#)