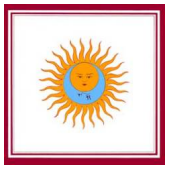
King Crimson - Larks' Tongues in Aspic (1973)



01 - Larks' Tongues in Aspic, Part One
02 - Book of Saturday
03 - Exiles
04 - Easy Money
05 - The Talking Drum
06 - Larks' Tongues in Aspic, Part Two
Personnel: Robert Fripp – guitars, Mellotron, devices, electric piano John Wetton – bass, lead vocals, acoustic piano Bill Bruford – drums David Cross – violin, viola, Mellotron, flute, electric piano Jamie Muir – percussion

King Crimson reborn yet again -- the newly configured band makes its debut with a violin (courtesy of David Cross) sharing center stage with Robert Fripp's guitars and his Mellotron, which is pushed into the background. The music is the most experimental of Fripp's career up to this time -- though some of it actually dated (in embryonic form) back to the tail end of the Boz Burrell-Ian Wallace-Mel Collins lineup. And John Wetton was the group's strongest singer/bassist since Greg Lake's departure three years earlier. What's more, this lineup quickly established itself as a powerful performing unit working in a more purely experimental, less jazz-oriented vein than its immediate predecessor. "Outer Limits music" was how one reviewer referred to it, mixing Cross' demonic fiddling with shrieking electronics, Bill Bruford's astounding dexterity at the drum kit, Jamie Muir's melodic and usually understated percussion, Wetton's thundering (yet melodic) bass, and Fripp's guitar, which generated sounds ranging from traditional classical and soft pop-jazz licks to hair-curling electric flourishes. --- Bruce Eder, allmusic.com

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