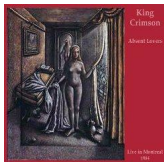


King Crimson - Absent Lovers – Live in Montreal 1984 (1998)

Wpisany przez bluesever

Piątek, 23 Sierpień 2013 16:06 - Zmieniony Poniedziałek, 28 Maj 2018 20:35

King Crimson - Absent Lovers – Live in Montreal 1984 (1998)



CD 1 1. *Entry Of The Crims* 2. *Lark's Tongues In Aspic, Part III* 3. *Thela Hun Ginjeet*
4. *Red* 5. *Matte Kudasai* 6. *Industry* 7. *Dig Me* 8. *Three Of A Perfect Pair* 9.
Indiscipline CD 2 1. *Sartori In Tangier* 2. *Frame by Frame* 3. *Man With An Open*
Heart 4. *Waiting Man* 5. *Sleepless* 6. *Lark's Tongues In Aspic, Part II* 7. *Discipline* 8.
Heartbeat 9. *Elephant Talk* Line Up: Adrian Belew - guitar,
vocals Robert Fripp: guitar, frippertronics Tony Levin: bass, stick Bill Bruford - drums,
percussion

After three years and four albums, the '80s incarnation of King Crimson, featuring Adrian Belew (guitar/vocals/drums), Bill Bruford (drums/percussion), Robert Fripp (guitar) and Tony Levin (bass/stick/synth/vocal) wrapped up their initial collaborative efforts at the conclusion of their 1984 North American tour. *Absent Lovers* (1998) presents the July 11, 1984 parting performance at the Spectrum in Montreal, Quebec in its entirety. As the show was simulcast on FM radio, decent sounding copies have been traded amongst the faithful for years, although not in such stunning fidelity or completeness. While the contents draw primarily from the *Discipline* (1981), *Beat* (1982) and *Three of a Perfect Pair* (1984) long-players, the quartet likewise dip into the vintage Krim catalog. Searing and nimble readings of the title instrumental from the LP *Red* (1974), as well as the second movement of *Larks' Tongues in Aspic* (1973) are rendered with arguably more energy and aggression than the decade-old originals. They also equal the intensity of recent arrivals "Thela Hun Ginjeet" and "Sleepless," especially with the addition of Belew's incisive lyrics and duelling fretwork with Fripp. Belew's versatility is prominent as he counters with the gorgeous "Matte Kudasai," the surreal automobile anthem "Dig Me" and the intricately entwined melodies heard in "Frame by Frame," "Three of a Perfect Pair" and "Elephant Talk." The formidable rhythm section are accounted for with Levin commanding the lower registers and providing the occasional backing vocal. While he is flawless throughout, his contributions to "Sleepless" and "Industry" are nothing short of definitive and helped delineate the resonance of this lineup. Overall, *Absent Lovers* is a perfect way for enthusiasts to remember this aggregate or for the curious to hear what all the fuss is about. ---Lindsay Planer, Rovi

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Nagrania te pochodzą z dość niezwykłego koncertu King Crimson. 10 i 11 lipca 1984 grupa dała ostatnie cztery koncerty zamykając tym samym kolejne północnoamerykańskie tournée i kolejny okres jej istnienia w latach 1981–1984. Na tych dyskach znalazły się nagrania z ostatniej nocy istnienia grupy, która zamilknie aż na całe 10 lat, reaktywując się dopiero 18 kwietnia 1994 r.

Chociaż większość utworów pochodzi z trzech albumów Discipline, Beat i Three of a Perfect Pair King Crimson sięgnęli na pożegnanie m.in. do albumu Red (1974) oraz wykonali niezwykle energicznie "Larks' Tongues in Aspic (Part II)" z 1973 r. Nagrania z tego koncertu są uważane za jedne z najlepszych w całej historii zespołu. ---wikipedia

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