Judas Priest - Redeemer Of Souls (2014)

CD1: *1. Dragonaut 2. Redeemer of Souls 3. Halls of Valhalla 4. Sword of Damocles 5. March of the Damned 6. Down in Flames 7. Hell & Back 8. Cold Blooded 9. Metalizer 10. Crossfire 11. Secrets of the Dead 12. Battle Cry 13. Beginning of the End* CD2: *1. Snakebite 2. Tears of Blood 3. Creatures 4. Bring It On 5. Never Forget*
Rob Halford – Vocals Richie Faulkner – Guitar Glenn Tipton – Guitar Ian Hill - Bass Scott Travis - Drums

Redeemer of Souls is the new song by heavy metal legends Judas Priest, ahead of the release of the album of the same name on July 14th.

It's the first new Judas Priest song since 2008's Nostradamus, and also the first since the departure of founding guitarist K.K.Downing left the group in 2011 and was replaced by ex-Voodoo Six guitarist Richie Faulkner. The song has all the elements of the classic Priest sound, such as the strong operatic voice of Rob Halford which is much better than expected, a good deal of catchiness in the riffs and the chorus, as well as a strong melodic guitar solo, and there's a strong sense of enthusiasm and passion coming through. But although it contains these elements, what it lacks is power. It might be unfair to ask them to recreate the power and sheer epic sound of Stained Class, or Painkiller, but the track is a little flat, especially in the chorus. It's a little too melodic and commercial sounding, and although he sounds good over the rest of the track, on the chorus Rob's voice is lacking in energy somewhat. And although the riffs in the track are catchy, but they're not particularly fast, they seem to plod along without reaching the powerful sound of earlier output. It's the same with the solo, it sounds nice and melodic, but its ultimately a bit too slow and a little uncreative compared to others in the Priest canon, it's not even close to Beyond the Realms of Death.

Ultimately it's a decent enough track, and it sounds about as good as you would expect Judas

Priest to sound in 2014. With most of the band members being in their sixties it's a good effort, and though they've lost a bit of pace and energy compared to the early years, they make up for it with enthusiasm. By slowing it down a little they seem to be playing to their strengths, rather than trying and failing to recreate their older material. It's decent enough, and if they can write some faster, more powerful tracks on the rest of the album then it could very well be an interesting listen. --- metal-archives.com

Na świecie jest tylko kilka zespołów, które odniosły tak ogromny sukces (i wywarły tak olbrzymi wpływ na brzmienie heavymetalu) jak Judas Priest. Ich 17. studyjny album ‘Redeemer Of Souls’ zawiera 13 (a w wersji deluxe az 18) specjalnie na tę okazję nagranych utworów, które sami muzycy uznają za kolejne podniesienie poprzeczki w 40 letniej już karierze. To także logiczna kontynuacja klasycznych brzmień JP, o czym najlepiej świadczy pierwszy singiel ‘March Of The Damned’. Krążek jest już pierwszym nagranym z gitarzystą Richie’m Faulknerem, który przyszedł do zespołu w 2011 roku po odejściu K. K. Downinga. Richie jest też współtwórcą całości materiału wraz z wokalistą Robem Halfordem i drugim gitarzystą Glennem Tiptonem.

Sam zespół określa płytę ‘Redeemer Of Souls’ jako ‘klasyczne połączenie wszystkich deklaracji zespołu z szalonymi solówkami gitarowymi, dudniącymi bębnami, tłustą linią basu i rozdzierającymi wokalami’.

Album ukazuje się na płycie CD, dwóch płytach winylowych i specjalnej edycji Deluxe 2CD (elegancka, twarda oprawa, 32-stronicowy booklet i dodakowy krążek CD z aż 5 nowymi utworami, których nie znajdziemy na żadnej innej wersji płyty). --- sonymusic.pl

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