Carly Simon - No Secrets (1972)

01. The Right Thing To Do – 2:58
02. The Carter Family (Simon, Jacob Brackman) – 3:29
03. You're So Vain – 4:17
04. His Friends Are More Than Fond Of Robin – 3:00
05. We Have No Secrets – 3:55
06. Embrace Me, You Child – 4:07
07. Waited So Long – 4:27
08. It Was So Easy (Simon, Brackman) – 3:07
09. Night Owl (James Taylor) – 3:48
10. When You Close Your Eyes (Simon, Bill Mernit) – 3:05

Personnel:
- Carly Simon – acoustic guitar on 5, 6, 7, 8, piano on 1, 2, 3, 4, vocals, backing vocals on 1, 7
- Andy Newmark – drums on 1, 2, 6, 8, 10
- Jimmy Ryan – acoustic guitar on 2, 3, 4, 5, 10, bass on 1, 10, electric guitar on 3, 6, 7, 8, 9
- Klaus Voormann – bass on 2, 3, 5, 6, 7, 8, 9

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- Ray Cooper – congas on 1, 9
- Jim Gordon – drums on 3, 5
- Nicky Hopkins – piano on 7, 9
- Jim Keltner – drums on 7, 9
- Paul Keough – acoustic guitar on 5, 8
- Vicki Brown, Liza Strike – backing vocals on 1
- Richard Perry – percussion on 3
- David Henshaw – ARP synthesizer on 4
- Peter Robinson – piano on 6
- Lowell George – slide guitar on 7
- Bill Payne – organ on 7
- James Taylor – backing vocals on 7
- Bonnie Bramlett, Linda McCartney, Paul McCartney, Doris Troy – backing vocals on 9
- Bobby Keys – tenor saxophone on 9
- Mick Jagger – backing vocals (uncredited) on 3

Carly Simon's best album, No Secrets was also her commercial breakthrough, topping the charts and going gold, along with its leadoff single, "You're So Vain." That song set the album's saucy tone, with its air of sexually frank autobiography ("You had me several years ago/When I was still quite naïve") and its reflections on the jet-set lifestyle. But Simon's honesty meant that her lyrical knife was double-edged; now that she felt she had found true love ("The Right Thing to Do," another Top Ten hit, was her celebration of her relationship with James Taylor), she was as willing to acknowledge her own mistakes and regrets as she was to point fingers. But it wasn't only Simon's forthrightness that made the album work; it was also Richard Perry's simple, elegant pop/rock production, which gave Simon's music a buoyancy it previously lacked. And Perry paid particular attention to Simon's vocals in a way that made her more engaging (or at least less grating) to listen to. ---William Ruhlmann, Rovi

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