Lily Kershaw - Midnight In The Garden (2013)



1 Marlboro Man 2 Bathed In Blue 3 As It Seems 4 Midnight In The Garden 5 Trouble 6 Saved 7 Better 8 Good Girl 9 Tokyo 10 Promised Land 11 Ashes Like Snow 12 We All Grow Up 13 Like The Sun Banjo, Guitar, Ukulele, Vocals – Lily Kershaw Bass, Drums, Guitar, Keyboards, Percussion, Vocals – John Fields (tracks: 1, 2, 4 to 13) Drums, Percussion – Billy Hawn Pedal Steel Guitar – Drew Taubenfeld

Midnight in the Garden is the debut album by folk-pop singer/songwriter and Los Angeles native Lily Kershaw. Produced by pop veteran John Fields (Jonas Brothers, P!nk, Andrew W.K.) and released in late 2013 on Nettwerk Records, Midnight dials in on Kershaw's smooth, sultry vocals and quietly fingerpicked guitar. Warm, moody, and introspective, the 13-song set features the single "As It Seems," which garnered the singer some attention when it appeared on CBS's hit show Criminal Minds. ---Timothy Monger, AllMusic Review

I stumbled upon Lily Kershaw's music when one of her songs was featured at the end of some movie my husband and I were watching. I don't remember the name of the movie, but the song tugged at my heart so much that I ran to the computer with only a few lyrics remembered and looked it up. The song was 'As It Seems'. It's one of those songs that, even when overplayed, can still wrench out past hurts in your life.

So I finally went ahead and bought this CD, and it's been on 'replay' ever since in my house, with not a single unlikeable song to be found. Just be sure not to listen to this CD if you're really down or you will find yourself tearing up with some of the songs. There is a delicate melancholy and angst in her voice at times that can really wear you down. That's something I seem to be drawn to though and can't wait until she comes out with another. I have no doubt that she will make it far, and she's now officially my favorite artist. ---tailz, amazon.com

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