

### The Revivalists - Men Amongst Mountains (2015)



01. *Keep Going* 04:14 02. *Wish I Knew You* 04:34 03. *Gold To Glass* 03:56 04. *It Was A Sin* 04:54 05. *Monster* 04:44 06. *King Of What* 02:47 07. *Stand Up* 03:51 08. *All In The Family* 04:29 09. *Move On* 03:37 10. *Need You* 04:27 11. *Amber* 04:25 12. *Bulletproof* 04:12 13. *Fade Away* 05:14 14. *Men Amongst Mountains* 03:25 David Shaw - Vocals, Guitars Zack Feinberg - Guitars Ed Williams - Guitars George Gekas - Bass Michael Girardot - Keyboards, Trumpet Rob Ingraham - Saxophones Andrew Campanelli - Drums

It seems that The Revivalists aspire to be all bands to all fans. Though they outwardly appear like a swampy ensemble from New Orleans, the seven-piece outfit purvey a rootsy sound with all the natural zest their area of origin typically inspires. Not surprisingly then, their proficiency for rock, soul and R&B spans the usual racial parameters, without leaving any touchstones unturned when it comes to traversing a wide divide. Nevertheless, while its lofty title seems to suggest some sort of overarching ambitions, the music embodied in *Men Amongst Mountains*—The Revivalists’ third effort in seven years—maintains an unassuming, down-home perspective that is neither pretentious nor pandering. Gritty shit-kicking rockers like “Keep Going” and “Wish I Knew You” find equal footing with the funk-fueled rallying cry of “Stand Up” and the soulful balladry that underscores “Fade Away.” Indeed, in light of the nation’s recent racial umbrage, America’s citizenry could take a lesson from The Revivalists’ ability to blur the boundaries. “They say every man is a king, a king of what?” singer David Shaw suggests on “King Of What,” implying that worldly concerns put everyone on the same plain. On *Men Amongst Mountains*, those lofty ideals etch the bottom line. ---Lee Zimmerman, *relix.com*

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