

David Cassidy - Dreams Are Nuthin' More Than Wishes (1973)

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Side 1. 01 - *Opening Theme*. 02 - *Daydream*. 03 - *Sing Me*. 04 - *Bali Ha 'I*. 05 - *Mae*. 06 - *Fever*. 07 - *Summer Days*. Side 2. 01 - *The Puppy Song*. 02 - *Daydreamer*. 03 - *Some Old Woman (There Is Woman)*. 04 - *Can't Go Home Again*. 05 - *It's Preying On My Mind*. 06 - *Hold On Me*.
David Cassidy - Guitar, Keyboards, Percussion, Vocals

Son of actors Evelyn Ward and Jack Cassidy, David Cassidy has had one of the most variety-filled careers in the entertainment industry. He first got his start on the television series *Partridge Family*, where he portrayed the singing teen heartthrob Keith Partridge. The show featured a family traveling the country and playing music in a rock band, which even included his real-life stepmother/on-screen mother Shirley Jones. The role carried over into his real life, where he was regarded in a similar manner by an enthusiastic teen audience. He suddenly found himself making hit singles of his own and garnering Grammy nominations for his efforts; his fan club even became the largest in the history of the music industry. The massive global merchandising helped him sell millions of records, but by the mid-'70s he was practically driven from the spotlight by a teen market hungry for new talent. He turned to acting for a while, making notable television and stage appearances for many years. His roles even brought him to Broadway and London's West End, where he regained credibility as a dramatic and musical theater actor. He milked this into the '90s, when nostalgia and VH1 helped him gain a bigger public spotlight than he had seen in years. He rode that right into a position at the MGM Grand Hotel in 1996, when he opened the 75 million dollar show *EFX* under much speculation of his drawing power. He re-vamped several aspects of the production and fine tuned it until it became one of the biggest attractions in Las Vegas, and his nightly performances became a huge money maker for both Cassidy and the hotel. Many awards were thrown towards the show, and this gave him the clout to see his *Rat Pack Is Back* stage show brought to life at the Sahara Hotel & Casino in 1999. Two other shows, *At the Copa* and *David Inc.*, opened the next year at the Rio Hotel, but Cassidy had his sights set on returning to the touring circuit with his newfound popularity. He started a world tour in 2001 and even secured a new record deal to release his high-concept stage/music ideas to home audiences. --- Bradley Torrealano, Rovi

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